

MULTIPLE vantage points

1980
southern california
women artists 2006

FACT SHEET

MEDIA CONTACTS:

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PARTICIPATING ORGANIZATIONS

About Southern California Women's Caucus for Art

Now celebrating its 30th anniversary, the Southern California Women's Caucus for Art (SCWCA) is one of 33 chapters of the Women's Caucus for Art, the leading national organization for women actively engaged in the visual arts professions and an affiliated society of the College Art Association. Founded in 1976, SCWCA is dedicated to the cultural, aesthetic, and economic value of art by women. It offers programs, workshops, exhibitions, and recognition opportunities to women arts professionals in Southern California. www.scwca.org

About Southern California Council of the National Museum of Women in the Arts

The Southern California Council (SCC) is a nonprofit volunteer organization established in 1990 as a supporting organization for the National Museum of Women in the Arts (NMWA) in Washington, D.C. NMWA is the world's primary museum dedicated to bringing recognition to the achievements of women artists of all periods and nationalities. It is SCC NMWA's goal to support the National Museum of Women in the Arts and to increase public awareness of the work of California's women artists locally and nationally. www.sccnmwa.org

About LAMAG

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Blvd., Los Angeles, 90027. Admission for Adults is \$7; Seniors and Students, \$3; Children under 12 with Adults, Free. Admission is free during First Fridays (first Friday of each month). The Gallery is open Friday through Sunday, 12 noon to 5 p.m. Hours are extended to 9 p.m. on First Fridays. For general information, call 323.644.6269.

About DCA

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department directs public art projects and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

