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## Southern California Women's Caucus for Art

March 2005

Since 1976 - Dedicated to the Cultural, Aesthetic, and Economic Value of Women's Art

### Jan Baum Gallery Tour

### EXHIBITS & EVENTS

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- SCWCA Gallery Space Gets New Look
- Great Turnout for Barbara T. Smith Discussion Group
- Tips for Emerging Artists Workshop on Saturday, 4/16
- Re-Visioning: WCA Juried National Exhibit

### SCWCA Gallery Space Gets New Look



#### Gallery Open 3/18-3/20, 1-5 PM

Stop by the SCWCA Gallery at The Brewery this weekend to see the handsome "Curator's Choice" exhibition. Thanks to the ingenuity and hard work of the SCWCA Exhibitions Committee led by Gwen Samuels and Karen Sikié, the space looks much more like a professional

gallery.

Members are invited to attend the **Closing on Saturday, 4/2 from 3 to 5:30 PM** with a statement by curator, Suvan Geer and exhibiting artists' will share stories about their work. This show is supported, in part, by a grant from the Los Angeles County Arts Commission.

### Great Turnout for Barbara T. Smith Discussion Group

#### Screening of *Inner Landscapes* was on 3/6

SCWCA members joined Barbara T. Smith for a video screening that chronicled her thirty-year career as a performance artist on Sunday, 3/6 at the bi-monthly SCWCA Art Viewing and Discussion Group. Barbara's retrospective at the Pomona College University Art Museum closes on Sunday, April 10th.



Scarlet Cheng, Nancy Lissaman, Ann Isolde, Diane Destiny, Sandra Mueller, Barbara T. Smith, Launa Romoff (L to R) Cathy Salser, Ada Brown in front.

#### Saturday, 3/19 at 1:30 PM

**Join us for this special, behind the scenes tour** with Jan Baum to find out why and how she became an art dealer, her thoughts on running a commercial art gallery, her criteria for selecting artists, and the business aspects of her relationship with the artists she represents.

This private tour is an opportunity to learn how to approach a commercial gallery and what dealers expect from the artists they represent. The gallery is located at 170 South La Brea. Fees are \$15 for members or \$20 for non-members payable at the door.

More details online at [scwca.org](http://scwca.org) or email [Ann Isolde](mailto:Ann.Isolde@scwca.org) or phone 310-315-0840.

#### 'Small Works' June Show

This year's theme is "Impressions of LA". What is it about LA that stands out for you, makes it different from other places, and captures your imagination? Be inspired to create a new piece in response to your personal impressions of LA.

The exhibition will open on Saturday, 6/25 in conjunction with the annual SCWCA Birthday Party and close on 8/27.

Current SCWCA members are invited to submit one artwork, all media accepted, maximum size is 12" x 12" framed,

"What a great artist visit with Barbara T. Smith. Thank you!" MAHYAR NILI (UCLA ART & Women's Studies student & New Member)

"Great way of looking more in-depth at one artist." SCARLET CHENG (art writer & educator)

"I was extremely interested in Barbara's comments before we viewed her video. She was so informative with such great visions." ROSALIE FRIIS-ROSS (artist, educator & recently renewed member)

ready to hang on the wall.

Contact Exhibition Committee co- chairs [Gwen Samuels](#) and [Karen Sikie](#) for more information.

## Tips for Emerging Artists Workshop on Saturday, 4/16



### Join Margaret Lazzari at 1:30 PM

Margaret Lazzari will share tips from "The Practical Handbook for the Emerging Artist" on navigating the business side of your life. The workshop will be held at the Brentwood Art Center at 13031 Montana Ave on Saturday, 4/16 from 1:30 PM to 3:30 PM. [Margaret Lazzari](#) is a figurative artist, author and Associate Professor of Studio Art at the USC School of Fine Arts. She is also a past president of SCWCA.

Cost is \$20 for SCWCA members and \$35 for all others. There will be an additional \$5 to everyone at the door. Make checks payable to SCWCA and mail to SCWCA, 2100 N. Main Street, #A5, LA 90031. Checks must be received by 4/11.

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## Re-Visioning: WCA Juried National Exhibit

### Slides must be received by Friday, 4/15

The exhibition is sponsored by the WCA Florida chapter, celebrating its chapter's eleventh anniversary with an opening on 7/29. Juror is [Nancy Azara](#), New York sculptor, artist and author, who founded the New York Feminist Art Institute in 1979. Azara's work will also be on display at the Maitland Art Center during August.

This exhibition is open to 2005 WCA members. Entry fees are \$25 for three submissions. For more information, contact WCA Florida President [Bonnie Sprung](#) or visit [WCA Florida online](#) to print out an Entry Form.

### About the SCWCA Updates

Welcome to our new HTML version of SCWCA UPDATES. To make sure you receive future emails, please add [enews@scwca.org](mailto:enews@scwca.org) to your address book.

If you're having trouble viewing the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features. If your browser does not display HTML, then you will receive a plain text version with the same copy.

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