

# Southern California Women's Caucus for Art

October 2005

Since 1976 - Dedicated to the Cultural, Aesthetic, and Economic Value of Women's Art

**SAVE THIS DATE -- SCWCA Planfest & Elections on Sunday, 11/6**

Come elect the new officers and help set the course for the coming year at PlanFest II on Sunday 11/6. Nominees include: Sandra Mueller, President; Ada Brown, Treasurer; Cathy Salsler, Executive Secretary; Susan Elizalde-Holler, 1st Vice-President; and Libby Hartigan, 2nd Vice-President. As President Ann Isolde said in her recent letter -- "The EcoArts group, art buddy support system, and "Campus Conversations" series (see below) were all generated at last year's PlanFest I, so we know this collaborative process yields great ideas!"

## EXHIBITS & EVENTS AROUND SOUTHERN CALIFORNIA

- Fall Calendar
- 'Courage & Foresight' Conversation on Sat., 10/29 @ 1:30 PM
- 'Women in Culture & Society' Symposium on Sat., 10/15
- EcoArts Meet Up on Sunday, 10/9 @ 12:30 PM
- Spero Exhibit at Overtones Runs until 10/22
- Call for Entries from Long Beach Arts
- 'California Women Modernists' Extended to 10/29

**'Courage & Foresight' Conversation on Sat., 10/29 @ 1:30 PM**



Image by Sheila Pinkel was shown in March 2005 in the "Fear Dust: Fallout of the Invasion" exhibit at Track 16 Gallery.

**Art and Feminism on Campus and in the World with Nancy Buchanan with Amanda Yates and Sheila Pinkel with Tanya Koch.**

Women art faculty and students invite you to an open conversation facilitated by **Suvan Geer** on making challenging art work in the academic environment and in the larger society. At a time when art is increasingly limited by museums and galleries to the cool, detached or visually safe, certain women artists are continuing to make art as a means to raise awareness and keep important questions before the public. **Come see selected examples of their work, hear about some recent projects, and dialogue about key issues related to politics, censorship, propriety and taste.**

*NANCY BUCHANAN, Cal Arts Faculty / Video, recognized as one of the important feminist performance artists on the West coast in the 1970s, her work deals with contemporary political and social issues with AMANDA YATES, Cal Arts MFA Student / Video, whose installation work focuses on the relationships between desire and horror, purity and abjection filtered through the lens of intimacy. SHEILA PINKEL, Pomona College Faculty / Photography, an internationally recognized political artist, her work deals with political subjects with TANYA KOCH, Pomona College Senior / Religious Studies Major, who is working to generate student consciousness about conditions in Africa.*

**Fees are \$20 /\$10 members if received by 10/21.** An additional \$5 at the door. Location: Linda Lundell's Studio at the Brewery Art Complex -- 2100 N. Main Street, #B7. Email [annisolde@scwca.org](mailto:annisolde@scwca.org) with questions.

## Fall Calendar



Front cover of High Performance #25, Spring 1984. Collage includes image of Nancy Buchanan in 'An End to All Our Dreams' videotape, 1982 (Photo: Kira Perov).

**Monthly Meeting** - Sun. 10/9 @ 9:30 AM at the SCWCA Office at the Brewery.

**EcoArts Meet Up** - Sun. 10/9 @ 12:30 PM. Email [Linda Lundell](mailto:Linda.Lundell@scwca.org) for directions.

**'Women in Culture & Society' Symposium** - Sat. 10/15 @ 9 AM at the Studio Channel Islands Art Center.

**RSVP for Elections & PlanFest** by Fri. 10/21 to [Cathy Salsler](mailto:Cathy.Salsler@scwca.org) or **return your proxy ballot** by Fri. 10/21 if you cannot attend the annual members meeting on Sun 11/6.

**'Courage & Foresight' Conversation** - Sat. 10/29 @ 1:30 PM, #B7 in the Brewery Art Complex.

**Elections & PlanFest** - Sun. 11/6 @ 2 PM at B7 in the Brewery Art Complex.

**EcoArts Hike to Switzer Falls** - Sat. 11/19 @ 10 AM. Email [Linda Lundell](mailto:Linda.Lundell@scwca.org) for details.

**EcoArts Visit to Natural History Museum** - Sat. 12/10. Email [Linda Lundell](mailto:Linda.Lundell@scwca.org) for more info.

**'Primarily Red' Delivery** -- Sat. 12/17

**'Primarily Red' Opens** Sat. 1/7/06

**'Women in Culture & Society' Symposium on Sat., 10/15**

Complements "By a Woman's Hand: Celebrating Women Artists 16th - 20th Centuries"

An interdisciplinary symposium at Studio Channel Islands organized by **Irina D. Costache**, Associate Professor of Art History, CSU Channel Islands in conjunction with SCIAC's exhibition, "By A Woman's Hand: Celebrating Women Artists 16th - 20th Centuries." Free to members; \$5 to non-members. More info: [Michele DuPuy Leavitt](#) or call 805-383-1368. (And, a special thanks to member Gerri McMillin for letting us know about this special day.)

**Quick Links...**

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- [Recent Programs](#)
- [More About SCWCA](#)

**EcoArts Meet Up on Sunday, 10/9 @ 12:30 PM**



EcoArts Group has grown from a core of 6 (pictured above) to 16 active members! (LtoR) Myra Gantman, Ann Isolde (seated); Ulla Barr, Cathy Salsler, Hani Shafran, Linda Lundell (standing).

**Join our mailing list!**



The October meeting features Ulla Barr sharing advanced environmental practices in Sweden, discussion of an Mathew Fox eco article and viewing 'Designing the Next Golden Age' on biomimicry by Jay Harman. New members are welcome and encouraged to bring art work to share. Email [Linda Lundell](#) for directions.

**Spero Exhibit at Overtones Runs until 10/22**

'Tattoo' by Nancy Spero, 2000, handprinting on paper, 19.5" x 24.5" was one of 14 original monoprints that Spero chose for her first solo exhibit in Los Angeles in 15 years. The show runs to 10/22 at Overtones Gallery, 11306 Venice Blvd, Venice.

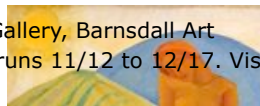


[Details online at overtones.org](#) —

**Call for Entries from Long Beach Arts**

Slide deadline is 10/8  
**California Women Modernists' Extended to 10/29**

Scott Canty, Curator Los Angeles Municipal Art Gallery, Barnsdall Art Center, is Juror for their National Exhibition that runs 11/12 to 12/17. Visit <http://www.long-beach-arts.org> for details.



'California Women Modernists at the Forefront of American Modernism,' at Spencer Jon Helfen Fine Arts has been extended through 10/29. This survey show includes oil paintings, watercolors, graphite drawings, woodblock prints, lithographs and sculpture from 30 Women Modernists from the 1920s, 1930s and 1940s. Address: 9200 West Olympic Blvd., #200, Beverly Hills.



[Read on...](#)

#### **About the SCWCA Updates**

Please add [enews@scwca.org](mailto:enews@scwca.org) to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

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