

Since 1976 - Dedicated to the Cultural, Aesthetic, and Economic Value of Women's Art

EXHIBITS & EVENTS

- NRDC 'Green' Building Tour
- Free Digital Art History panel at SIGGRAPH on 8/2 @ 10 AM
- Call for Entries: 'PRIMARILY RED' SCWCA January Exhibit
- 'Womanhouse' Screening & Potluck on Sunday, 8/21 @ 6 PM
- SCWCA Members Enjoyed 'Sold Out' Private Tour
- Arte y Musica in Pasadena on Thursday Nights

Free Digital Art History panel at SIGGRAPH on 8/2 @ 10 AM



Synapse -- Bridging the Gap: Art, Artists, Technology & the Art Establishment.

SIGGRAPH, now in its 32nd year, will host a two and a half hour panel discussion with seven of the world's leading digital artists including Jennifer Steinkamp and David Em during its annual conference at the Los Angeles Convention Center.

"As a global digital art culture continues to evolve, traditional art historians and curators must also adapt to broaden their definitions of leading contemporary art making. SYNAPSE will address bridging the gap between the entrenched art establishment and the digilante community movement bringing an awareness to a wider arena of the general art world."

Go to [http:// registration.expoexchange.com/ShowSIG051/](http://registration.expoexchange.com/ShowSIG051/) to receive a free pass. Select "Attendee", scroll to the bottom of the page to select "Exhibits Only" and then enter Son249 in the "Exhibits Only Code" box.

There is also a group SYNAPSE exhibition of seven artists which opens on 7/31 at LACDA and highlights some of the key accomplishments of the last quarter-century in the development of the Southern California digital art scene.

[More about Synapse the Exhibit --](#)

Call for Entries: 'PRIMARILY RED' SCWCA January Exhibit

Slide deadline is 9/21.

SCWCA is sponsoring 'Primarily Red', a juried exhibition open to all women artists in Southern California, in the I- 5 Gallery during the month of January, 2006. This exhibition will examine the many meanings and cultural expressions of the primary color red.

Meg Linton, Director of Exhibitions and Public Programs for the Ben Maltz Gallery at Otis College of Art + Design, will jury the show. Contact Exhibit co-chairs [Gwen Samuels](#) and [Karen Sikie](#) with questions or if you'd like to help produce the exhibition.

[Prospectus online at SCWCA.ORG --](#)

'Womanhouse' Screening & Potluck on Sunday, 8/21 @ 6 PM

NRDC 'Green' Building Tour



Friday, 7/29 from 3 to 5 PM

EcoArts Chair Linda Lundell has organized a tour of the Natural Resources Defense Council green building to learn how green buildings can help solve environmental problems.

NRDC's new office has received the highest certification available for green building design, a Platinum rating from the U.S. Green Building Council's Leadership in Energy and Environmental Design program.

This 1920s-era structure on Second Street in Santa Monica's pedestrian center was redesigned to conserve water and energy and showcase environmentally sound materials.

The EcoArts tour is open to all SCWCA members on a first-come basis. It is limited to the first 20 people. Please reply to [Linda Lundell](#) for details and directions.

PS - Linda recommends visiting the Natural Resources Defense



Kesa Kivel, pictured here with Judy Chicago and Barbara Olinger of the Santa Monica YWCA at a recent Through the Flower event, will briefly preview her YWCA "Girl House" project, which was inspired by "Womanhouse."

'Womanhouse', Johanna Demetrakis' documentary film of one of the first openly female-centered art installations will be viewed on Sunday, 8/28 in the home of new member Kesa Kivel. In 1972, 21 students in the Feminist Art Program at CalArts under the direction of artists Judy Chicago and Miriam Schapiro created a groundbreaking collaborative art environment. Bring a potluck dish to share.

Contact [Ann Isolde](#) or phone 310-315-0840 to RSVP and request information about exhibition viewing, reading materials, and directions.

[More about Womanhouse -](#)

SCWCA Members Enjoyed 'Sold Out' Private Tour



Members: Diane Destiny, Elizabeth Bersin, Karen Schifman and Linsley Lambert check in before the tour of the Broad Art Foundation last Friday afternoon.

Arte y Musica in Pasadena on Thursday Nights

'Fecundidad,' acrylic on paper, 30" x 38" by member Vibiana Aparicio-Chamberlin

"Dreamlike In My Memory" is the title of an exhibit at the Zona Rossa Cafe. On Thursday nights enjoy Contemporary Latino Art and the Latin Salsa Jazz of Son Candela. Location is 15 S. El Molino, Pasadena. Closes 7/30.



Council's web site before the visit for an overview of their approach to design and materials and coming up with a few good questions to ask during the tour.

[Online preview of the 'green building'](#)

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email: enews@scwca.org
phone & fax: 323-222-2112
web: <http://www.scwca.org>

Call for Entries

Laguna Art Museum Auction & Online Exhibit - Deadline, 8/26

Open to all California artists over 18. Submit jpegs only for up to two pieces. See <http://www.lagunaartmuseum.org/auction.html>

PRIMARILY RED' SCWCA Exhibit: Slide deadline is 9/21 (see article above)

OCCCA's 'Demise of Democracy' - Slide Deadline, 10/1

Juror for this November show is Peter Clothier. Prospectus at <http://www.occca.org>

Niche.LA's Virtual Exhibits of Digital Artwork - No deadline

Email jason.waters@niche.la or visit www.niche.la

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