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## Southern California Women's Caucus for Art

April 2006

A special note of appreciation to **Cathy Salsler** for her many outreach calls to members this month and to everyone who works on the **Newsletter team - Cynthia Friedlob, Kat Grossman, Laure McKinnon, Lori Minick and Suvan Geer**. If you enjoy writing or editing text or images and/or want to learn our web based editing program, please write to [enews@scwca.org](mailto:enews@scwca.org). Happy Spring and may we each strengthen our roots as we create new shoots! Sandra Mueller

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#### Members Enjoy Gallery Talk with Takako Yamaguchi & Jan Baum



(LtoR:) SCWCA members, Rosalie Friis-Ross, Ann Isolde shown with ARTIST Takako Yamaguchi and Cynthia Friedlob, Betty Decter and Yvonne Beatty, heard from both the artist and her long time gallerist Jan Baum on Sat. 3/25. Takako's show runs 3/10-4/29. [www.janbaum.com](http://www.janbaum.com)

#### 'Celebrating the Achievements of Women Artists' Project

We are launching an exciting outreach project to complement 'Multiple Vantage Points: Southern California Women Artists, 1980-2006,' the 2007 exhibition that we are co-sponsoring at Barnsdall. We are requesting area galleries, museums, and other exhibition spaces to show the work of women artists during the months of February through June 2007. Exhibition spaces that participate will then be featured in our web-based publicity campaign and promoted in written materials. Volunteers are still needed to gather information. **Please contact [Ada Brown](#) to learn how you can help.**

#### Digital Imaging Workshop at ColorTek Plus, Sat. 4/22

Monthly Meeting - Sun. 4/2 @ 9:30 AM at the SCWCA Office/Gallery. Email [Sandra Mueller](mailto:Sandra Mueller) for details.

"Eco Arts - Sun. 4/2 @ 1 PM. WATER SUSTAINABILITY, WORK SHARING & EXHIBIT PLANNING are the topics for the EcoArts 4/2 meeting at Linda's studio. Email [Linda Lundell](mailto:Linda Lundell) for details.

"Digital Image Workshop" - Sat. 4/22 @ 2 - 3:30 PM with Jim Rogers at Colortek, DigitalPlus Lab in Culver City. Registration Deadline is 4/14. Email [Ann Isolde](mailto:Ann Isolde) for details.

Monthly Meeting - Sun. 5/7 @ 9:30 AM at the SCWCA Office/Gallery. Email [Sandra Mueller](mailto:Sandra Mueller) for details.

"Eco Arts - Sun. 5/7 @ 1 PM. Email [Linda Lundell](mailto:Linda Lundell) for details.

MEMBERS ONLY -- "The Rand Corporation Architecture & Norton Art Collection Tour" - Fri. 5/12 @ 4:30 - 7:30 PM. Registration Deadline is 5/5. Email [Natasha Kostan](mailto:Natasha Kostan) for details.

"Curator's Choice Artwork Delivery" - 5/20 to the SCWCA office/gallery. Email [Exhibitions Committee](mailto:Exhibitions Committee) for details.

Monthly Meeting - Sat. 6/3 @ 2 PM at the SCWCA Office/Gallery. Email [Sandra Mueller](mailto:Sandra Mueller) for details.

"Curator's Choice Opening" - 6/3 @ 6 PM at the SCWCA office/gallery. Email [Exhibitions Committee](mailto:Exhibitions Committee) for details.

"Eco Arts - Sun. 6/4 @ 1 PM. Email [Linda Lundell](mailto:Linda Lundell) for details.

"ART Buddy Brunch" -Sun. 6/11 at Cathy Salsler's home. Email [Cathy Salsler](mailto:Cathy Salsler) for details.

### SCWCA.ORG Links...

[Renew or Join Now](#)[Newsletter Archive](#)[Recent Programs](#)[Board & Committees](#)

*Dedicated to the Cultural, Aesthetic &*

**A Step-by-Step Tour with Jim Rodgers**

Jim Rodgers of Colortek DigitalPlus will lead us through the step-by-step process of photographing a painting, producing various film outputs, and forming realistic expectations for photographic reproductions of art work. He will be discussing color corrections and other modifications to film at the photo lab. Jim will then show us how film and digital images are scanned and translated into different formats. Sample scans will be output on a variety of printers—ink jet, light jet, and xerographic. In addition, we will address the advantages of film versus digital photography and learn how to prepare images for the web.



Cost is \$20 for SCWCA members and \$35 for non-members. **Checks must be received by Friday, 4/14** or there will be an additional \$5 due. Make checks payable to SCWCA and mail to SCWCA, 2100 N. Main Street, #A5, LA 90031. Contact [Ann Isolde](#) with questions.

[More about this program—](#)

**RAND Corporation/Norton Art Collection Tour on Fri. 5/12, 4:45 PM****Exclusive 'SCWCA Members Only' Visit**

You won't want to miss this visit to a key think tank with contemporary art in the work space. Since 1991, the RAND Corporation has maintained a partnership with software developer Peter Norton and Eileen Harris Norton. Both are avid collectors of contemporary art, focusing on emerging Southern California artists and artists of color. RAND deputy vice president Iao Katagiri will host the tour, providing insights about the architecture and many of the 200 artworks on display. The event is limited to 25 SCWCA members. Cost is \$15 **Checks must be received by 5/5 (no exceptions)**. Make checks payable to SCWCA and mail to SCWCA, 2100 N. Main Street, #A5, LA 90031. Contact [Natasha Koston](#) with questions.

**In the Community: Exhibits & Opportunities**

'W.F.C.' by Lucy Blake-Elahi, acrylic on birch veneer (47" x 38"), 2006

Member **Lucy Blake-Elahi** had work accepted by Juror Barbara Drucker for the 2006 Women's Festival (3/18-4/27/06) at 2nd City Council Art & Performance Space in Long Beach. <http://www.2ndcitycouncil.org>.

Members **Ann Isolde, Launa Romoff and Natasha Koston** are showing together at THE SOURCE ON LAKE at 1565 N. Lake Ave. in Pasadena. Opens 4/22-6/24. 626/794-1740.

Member **Ellie Riley** exhibited her polished aluminum sculpture 'Energizer II' in the Palm Desert Art Museum's 37th Annual National Juried Exhibition. 3/2-4/2. <http://www.psmuseum.org>

Member **Penny McElroy** is in the 'Small Works' exhibition at the Brand Library Art Galleries in Glendale from 3/4-4/21/06. <http://www.brand-arts.org>

Member **Eva Kolosvary-Stupler** had two works accepted by Juror George Herms for the 2006 Collage Artists Open Exhibition (3/5-3/25/06) at VIVA

*Economic Value of Women's Art*

SOUTHERN CALIFORNIA  
*Women's Caucus  
for Art*

'EcoShield' by Sandra Mueller, digital image, 2006

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gallery in Sherman Oaks and won a \$400 cash award.  
<http://www.vivaartgallery.com>

**Fall Juried Exhibition--Fine and Functional Art.** Deadline: 4/ 30.  
 Assunta Fox Gallery. <http://www.assuntafox.com>

**' Turning Silver' - 25th Anniversary Juried Exhibition** - Deadline: 5/1.  
 Women In Photography International celebrates its 25th Anniversary.  
<http://womeninphotography.org>

*"There is no avant garde. There are only people who are a little late." Edgar Varese*

*EDITOR'S NOTE: Thanks to member **Kat Grossman** for the quote above and for volunteering to edit Member News. Please send submissions of shows and upcoming opportunities to [membernews@scwca.org](mailto:membernews@scwca.org) by 4/15. All submissions are listed on the website and current shows are included in eNEWS. Written submissions to the office may take an extra month for posting. Be sure to include the gallery's url and follow the format as listed above. Images must be 'web-ready' jpegs and include title, materials, dimensions and year. They are included on a 'space available' basis.*

### WOMEN AROUND TOWN — Column by Suvan Geer



*'Beautiful Dreams' by Tanya Batura*

Clay figurative works that mix partial portraiture with fetish make **Tanya Batura's** 'Beautiful Dreams' show a worthy exploration of things we find to be both alluring and disturbing. At Western Project, Culver City. To 4/29. [western-project.com](http://western-project.com)

'The Figure – Live', is a group show exploring the diversity, power and pathos in paintings of the human figure and features some strong painting by **Nicole Duet** and **Florence Levine**. At Jose Drusi-Biada Art Gallery, Mount St. Mary's College, Los Angeles. To 4/13.

It's Spring! Pierce College Art Gallery, Woodland Hills, gets in the spirit with a group show, 'BLOOMS'. Artists showing include: **Pat Berger, Bonnie Flamer, Rita Joyce, Bobbie Koh, Cassie Tondro, Connie Towns, Florence Strauss, Mary Kay Wilson**. To 4/20.

A haunting emptiness touches **Amy Wheeler's** spontaneous ink brushwork on acrylic paintings at Shoshana Wayne Gallery, Santa Monica. To 4/22. [shoshanawayne.com](http://shoshanawayne.com)

Sculptor **Maddy LeMel** and painter **Kelly Reemsten** specialize in making ordinary objects appear extraordinary. At University Art Gallery, CSU Dominguez Hills. To 4/26.

Artists working in two arenas – fine art and graphic design, are highlighted at El Camino Art Gallery in Torrance. Check out the masterful watercolor paintings of **Maira Hahn**, the pop sculptures of **Lili Lakich** and the arresting books by **Linda Nishio**. To 4/28. [www.elcamino.edu](http://www.elcamino.edu) and scroll to Art Gallery.

For the Brewery ANDLAB's new show 'Sequences', **Gina Han** does a visual cultural mix, joining East Asian pop culture cuteness, and sweetened-up violence with Western art's traditions of abstraction. By contrast, **Stevie Love's** pastry tube sequential squeezes of acrylic paint are purely about the pigments and touch of the plastic paints. To 4/29. [www.ANDLAB.com/art](http://www.ANDLAB.com/art)

An exhibition featuring new video and performance work by artist **Coco Fusco** at MC Gallery deals with the role of female military interrogators in the War on Terror. To 5/13. [www.mckunst.com](http://www.mckunst.com)

Trying to throw open the door to all kinds of art and responses to the idea of 'The Romantic', the Delusionarium Series at CSUF Grand Central Art Center in Santa Ana seeks to find a curatorial balance between art's autonomy, curatorial themes and the exhibit space. However, clearly out of balance in this three part group exhibition of 15 artists is the presence of only five women artists, **Marya Alford, Kathryn Andrews, Lindsay Brant, Tami Demaree, and Nicole Quaid**. To 5/21.  
www.grandcentralartcenter.com

The dripping mists of transparent images **Ruth Weisberg** paints onto unstretched canvas take on all the ghostly power of haunted memory in "New Beginnings". Featuring her new 29 foot mural and a series of smaller paintings. At Jack Rutberg, Los Angeles. To 5/31.  
www.jackrutbergfinearts.com

'The Jewish Identity Project: New American Photography' at the Skirball unravels, with the aid of the camera's eye, the mistaken notion that American Jews are all white, middle-class and of European origin. Of the thirteen emerging and mid-career artists working in photography, video and mixed media, five are women: **Nikki S. Lee, Shari Rothfarb Mekonen, Tirtza Evans, Jessica Shokrian, and Andrea Robbins**. To 6/3.  
www.skirball.org

Intense color and incredible detail make Los Angeles artist **Sharon Ellis'** new alkyd on canvas paintings of California landscapes vibrate with a visual sensuality that is almost overwhelming. Christopher Grimes Gallery, Santa Monica. 5/27 to 7/1. www.cgrimes.com

#### About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

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