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Southern California Women's Caucus for Art

JANUARY 2006

Since 1976 - Dedicated to the Cultural, Aesthetic, and Economic Value of Women's Art

UPCOMING SCWCA DATES

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'Primarily Red' Opens at I-5 this Saturday, 1/7 @ 6 PM



Start your SCWCA year off with a celebratory visit to 'Primarily Red's' opening reception this Saturday (1/7) from 6 to 9 PM at the I-5 Gallery in the Brewery.

SAVE THE DATE: CLOSING EVENT on Sun. 1/29 at the I-5 Gallery. Artists will share stories about their work. Email [Gwen Samuels](#) or [Karin Siki](#) with questions. The show runs to 1/29.

SCWCA Participation Groups - Open to All Members

EcoArts to Focus on Home Toxins & Artwork - 1/29, 1:30 PM

In 2006, EcoArts will focus on preparing artwork for their March 2007 exhibition while continuing to discuss key topics. On 1/29, they will discuss individual choices in response to common toxic chemicals in homes and Ulla Barr will finish her report on the Greening of Sweden. **RSVP to [Linda Lundell](#).**

Play & Discussion: 'Permanent Collection' on Sun. 2/12 @ 2 PM

Join the art viewing/discussion group for a Sunday matinee performance of 'Permanent Collection' where a revered art collection becomes the focus of a battle over race, history, and culture. **Please purchase tickets and then email [Kesa Kivel](#)** to say that you're coming. That way we can meet up for the post-play discussion. Ticket prices are \$20 (side gallery) or \$40 (main floor). Call 213- 628-2772 for tickets (10% service charge) or

Monthly Meeting - Sat. 1/7 @ 2 PM at the SCWCA Office /Gallery.

'Primarily Red' Opening - Sat. 1/7 @ 6 PM at I-5 Gallery Email [Gwen Samuels](#) or [Karin Siki](#) for details.

EcoArts meeting - Sun, 1/29 @ 1:30 PM. Email [Linda Lundell](#) for details.

'Primarily Red' Closing- Sun. 1/29 at 3:30 PM the I-5 Gallery.

Monthly Meeting- Sun. 2/5 @ 9:30 AM at the SCWCA Office/Gallery.

2006 PlanFest Kickoff - Sun. 2/5 @ 12 PM at the SCWCA Office/Gallery.

"Permanent Collection" - Sun., 2/12 @ 2 PM. Email [Kesa Kivel](#) for details.

WCA Conference- 2/19-2/22, Boston. Email Chapter Rep [Ulla Barr](#) if planning to attend.

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[More play details online at . . .](#)

WCA Lifetime Achievement Awards @ Boston Conference, 2/21

'The Wedding' by Marisol Escobar, oil and pencil on wood with fabric and collage, 110" x 63.5" x 40", 1962-63

Eleanor Antin, Marisol Escobar, Elinor Gadon and Yayoi Kusama will be honored for their activism and commitment to the women's movement and the arts. The Annual Awards Banquet and Ceremony on 2/21 will be a highlight of the Boston WCA Conference entitled "Digging Deeper to Build New Paradigms." It includes keynote speaker Coco Fusco, two days of panel discussions and exhibitions and runs 2/19-2/21. Email Ulla Barr or Sandra Mueller if you plan to attend - registration forms at www.wcaboston.org.



[Link to past Lifetime Award Honorees](#)

Career Opportunities: Exhibits & Open Positions

UCLA posted tenured openings for the Art Department Chair (Job ID 45490) and a New Genres Professor (Job ID 45491) at www.socalherc.com. Deadline is 1/4/06 or until filled

'2006 Women's Festival of the Arts' deadline is 1/17 Exhibition runs 3/18 to 4/17. The Juror is **Barbara Drucker**, Chair of the UCLA Art Department. Forms online at <http://www.2ndcitycouncil.org>.

'Engendered Species' deadline is 2/1. Conceived and curated by art students at Cal State Long Beach, this show calls for art that examines new ways of modeling gender complexity. Multiple exhibition sites in April 2006. For information and prospectus, contact Dr. Karen Kleinfelder at dr.karenk@verizon.net or Victoria Bryan at victoriakb@aol.com.

Brand Library 2007 Proposals due Tues. 1/31. Brand Library & Art Center is accepting artist and organizational submissions for 2007. Forms online at http://library.ci.glendale.ca.us/artists_submissions.as

Rio Hondo 2D/3D Design & Drawing Instructor (full time, tenured) for Fall 2006. See <http://www.riohondo.edu/hr/jobs.htm> - deadline is 2/14.

WOMEN AROUND TOWN by Suvan Geer



Cosmic Collision, 2005 by Jane Callister at Ben Maltz Gallery at Otis College of Art + Design.

Barbara Kerwin's strongly formal encaustic paintings and **Kaoru Mansour's** delicate, crackle-surfaced fantasy botanic collages are an interesting pairing of two painters at Ruth Bachofner. To 1/7. www.ruthbachofnergallery.com

Los Angeles artist **Kirsten Everber's** mural sized paintings based on French government housing look at interior spaces as a reflection of how social class is constructed. 1301PE. To 1/21. www.1301PE.com

Jane Callister and **Pia Fries** are two of the five energetic artists included in a gestural abstraction painting exhibit, 'Step Into Liquid' at Otis College curated by theorist Dave Hickey. On Lincoln Blvd., Los Angeles. To 1/28. www.otis.edu

Simone Gad ups the autobiography in her newest explorations of stardom and the undermining corrosion of reality in the entertainment industry. At L2Kontemporary. To 2/4. www.12kontemporary.com

Echiko Ohira's fiery large paper shells and basket forms have real presence but her delicate drawings of the same are a visual caress. At Sarah Lee Artworks in Bergamot Station, Santa Monica. To 2/4.

Kristi Lippire's sculptures at d.e.n. contemporary turn everyday objects into mysterious but intriguing encounters with things made out of unexpected materials and shapes that keep changing. To 2/18. www.dencontemporaryart.com

Using legends and figures from mythology **Linda Stark's** impasto paintings explore our age-old desire for metaphysics and art to control or transcend reality. At Angles Gallery. On Main in Santa Monica. To 2/18.

Painting the fabulous jewels and the strange glittery people who accumulate classy bling **Cindy Craig's** watercolors walk a sweet line between critique and covet for 'Divine Excess' at Hunsaker/Schlesinger. To 2/18. www.artnet.com/hs.html

The etchings and paintings of the respected 86-year- old traveling artist, **Ynez Johnston** will be featured at Tobey Moss Gallery. To 2/18. www.tobeymossgallery.com

About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

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