

[<Back](#) [Print](#)

## Southern California Women's Caucus for Art

July 2006

Dedicated to the Cultural, Aesthetic & Economic Value of Women's Art

### IN THIS ISSUE:

- 'Selling Your Art/Selling Yourself' on Sun. 7/30, 1:30 PM
- Feminist '70s Videos @ Redcat Theater, Wed. 7/5, 8:30 PM
- Member Events: Art Buddies, EcoArts & Artist Talks
- IN THE COMMUNITY: Workshops, Exhibits & Opportunities
- WOMEN AROUND TOWN by Suvan Geer

#### 'Selling Your Art/Selling Yourself' on Sun. 7/30, 1:30 PM



**Selling Your Art/Selling Yourself (and how to feel comfortable doing both)** on Sunday, 7/30 from 1:30 to 4:30 PM at Linda Lundell's studio in the Brewery. This exciting workshop with **Ashley McLean Emenegger** will help you discover how to effectively set goals, how to create visual, written and verbal presentations that honor both you and your artwork and how to make choices that allow every action to count. It's a great opportunity to invest in yourself and your art career.

Cost is \$40 (SCWCA members price is \$25) Checks must be received by 7/22 (no exceptions). Make your check payable to SCWCA and mail it to SCWCA, 2100 N. Main Street, #A5, LA 90031. Contact [Ann Isolde](#) for details.

[More details online at scwca.org](#)

#### Feminist '70s Videos @ Redcat Theater, Wed. 7/5, 8:30 PM

Andrea Bowers 'Letters to an Army of Three' video, 2005.



CalArts Professor and video artist [Nancy Buchanan](#) is hosting a free screening of early feminist video selections in conjunction with **'Nothing is Neutral: Andrea Bowers'** exhibition that opens 6/28 at the Gallery at the Redcat Theater at Disney Hall. Selected video artists include **Martha Rosler, Susan Mogul, Eleanor Antin, Nancy Angelo, Cynthia Maughan, Lynda Benglis, Nancy Buchanan and Ilene Segalove**. Complex juxtapositions of sound and image, autobiography, narrative, invented persona, and critique—as well as sharp humor, characterize these tapes. In writing about early video by women artists, Anne Sargent-Wooster called this work the bridge between modernism and post-modernism. As women artists searched for a new language with which to fully express their ideas, video appeared as a new tool, which at that time had neither formal nor aesthetic restrictions. Andrea Bowers and Susan Mogul will be present for discussion following the screening of the tapes.

#### Member Events: Art Buddies, EcoArts & Artist Talks

**Monthly Meeting - Sun. 7/9 @ 9:30 AM** at the SCWCA Office/Gallery. Email [Sandra Mueller](#) for details.

**"EcoArts - Sun. 7/9 @ 1 PM.** Email [Linda Lundell](#) for details.

**"Selling Your Art, Selling Yourself" Workshop - Sun. 7/30 @ 1:30 PM.** Email [Ann Isolde](#) for details.

**Monthly Meeting - Sun. 8/6 @ 9:30 AM** at the SCWCA Office/Gallery. Email [Sandra Mueller](#) for details.

**"Up Close & personal" Closing- 8/6, 1-3 PM** at the SCWCA office/gallery. Email [Exhibitions Committee](#) for details.

### SCWCA.ORG Links...

[Renew or Join Now](#)

[Newsletter Archive](#)

[Recent Programs](#)

[Board & Committees](#)

SOUTHERN CALIFORNIA  
Women's Caucus  
for Art

**Join our mailing list!**

Art Buddies **Marie Cenkner (l)** and **Yvonne Beatty (r)** agreed to share their reflections on this special members' group that recently met for brunch at Cathy Salser's Venice home.



From Yvonne — *"One of the things we share in terms of mutual encouragement is the experience of discovering new meaning and aesthetic content in the reinterpretation of a subject through a different medium. Changes made in scale, color, texture, line, composition, focus, etc., lead to a new and different art experience. It is an example of lateral thinking as opposed to linear thinking and reflects the influence of Eastern philosophy."*

From Marie: *"I was surprised to find that we had so many common points of interest...philosophy, interest in perception and technique, historical perspective, appreciation of constructive criticism....talking and listening with Yvonne in mildly structured get togethers has had a much appreciated positive effect on my art."*

#### **EcoArts Meets on Sunday, July 9 @ 1 PM**

EcoArts meeting at Linda Lundell's Brewery Studio on 7/9 will include art shares by **Ann Isolde, Gaby Sincich, and France White**, a meditation and discussion on sustainability and planning for the March 2007 show. Email [Linda Lundell](mailto:Linda.Lundell@scwca.org) for details.

#### **Up Close & Personal Closing features Curator & Artists Talks, 8/6**

Plan to come on Sunday, August 6th from 1 to 3 PM to the Gallery Office in the Brewery to meet Curator Michele Cairella and hear the artists selected for this handsome show share stories about their work. This show is supported, in part, by a grant from the Los Angeles County Arts Commission. The public is welcome to attend the closing.

#### **IN THE COMMUNITY: Workshops, Exhibits & Opportunities**



*'Remaining Sourceless' by Michelle Marcuse, encaustic on Masonite, 8" x 8", 2005.*

#### **WORKSHOPS:**

In early August, member **Michelle Marcuse** is offering 'Encaustic Workshop with Image Layering & Drawing in Wax' in Sherman Oaks (8/10-13). Email [Michelle](mailto:Michelle@scwca.org) for details. SCWCA Treasurer **Ada Pullinni Brown** is in Italy leading '[Painting and Drawing at Lake Como](#)' (7/7-7/28) travel workshop.

**Sandra Mueller** is leading a BeARtrageous Workshop entitled '[A Little Sole Searching](#)' (create a shoe collage or wearable art) to benefit A Window Between Worlds in Venice on Sat. 7/8. In September, member **Joanne Beaulieu Ruggles** is leading 'Painting Improvisations: A Visual Jazz Exploration' at Esalen (9/10-9/15).

#### **EXHIBITIONS:**

Member **Ione Citrin** is currently showing "CAPTURED MOMENTS" at the [Simi Valley Art Center](#) (6/24-8/24).

Member **Annamarie Rawlinson** is showing this summer in three exhibitions: "Layered Meanings" at the The Claremont Forum Gallery (7/7-7/9), the 2006 Juried All Media Exhibition at the [Palos Verdes Art Center](#) (6/23-8/5) and the Los Angeles Assemblage Group at the [Lucy](#)

[Florence Gallery](#) (8/1-9/3) in Los Angeles with an opening reception on 8/6 and closing reception on 9/3. Annemarie co-founded the Los Angeles Assemblage Group with **Eva Kolosvary** in 1994 and two fellow artists. The group has grown into a multicultural, multiethnic group of 15 artists who share a passion for assemblage art.

#### OPPORTUNITIES:

CALL FOR ENTRIES for 'Driven to Abstraction' exhibition (8/19-9/22) from the [Long Beach Arts](#). Juror is Loa Sprung and the deadline is 7/8. Deadline for submitting to the [TARFEST ART SHOW 2006](#) (10/5 to 10/8) along the Miracle Mile in Los Angeles is 7/14. Deadline for the [MANHATTAN BEACH ARTS FESTIVAL 2006](#) on Sun. 9/10 for workshops, installations, sculptures & new media is 8/18.

Curator and Gallery Director **Michele Cairella** is accepting submissions for a 2007 group show entitled **WOMEN'S WORK IS NEVER DONE** at Fullerton College Art Gallery (1/30-2/24/07). Please submit an artist's statement, curriculum vitae (exhibition resume that lists all shows, collectors and reviews) and 3 high quality slides or high-res jpegs (on MAC compatible CD) of recent work that deals with womanness, the feminine or shifting gender roles in women (and men) in the 21st century. Slides or digital images will not be returned. Open to all media but artist must provide any related equipment and specify space and installation needs. Interested artists should request a detailed prospectus from [Michele](#) with WOMENS WORK PROSPECTUS in the subject line. Deadline is Tues., 8/1.

#### WOMEN AROUND TOWN by Suvan Geer



*Untitled (Sign of U) by Claire Falkenstein, circa 1979 copper 22" in diameter at Louis Stern Fine Arts.*

The texture rich flowing bramble structures of **Claire Falkenstein** that float like wings and tumble like water are featured in "Structure and Flow, Works from 1950- 1980", at [Louis Stern Fine Arts](#). To 8/26.

Don't miss the poignant and insightful new videos that are part of the **Lorna Simpson** exhibition at MOCA (on Grand

Ave.). This important survey of her photographic-based work also features 16 of her image/text pieces that use the figure/body to look at the ways gender and culture shape relationships, expectations and interactions in our contemporary multi-racial America. To 7/10.

[www.moca.org](http://www.moca.org)

Sleek, elegantly refined sculptures that turn from one evocative shape into another mark the amazingly fresh-looking works of noted Modernist ceramicist, **Ruth Duckworth**. Co-curated by Thea Burger and Jo Lauria, at the Long Beach Museum of Art. To 7/2. [www.lbma.org](http://www.lbma.org)

**Carol Kaufman** makes labor intensive, layered graphite drawings with the surface depth of a painting. Her drawings are paired with **Sky Pape's** ink on hand-made paper drawings. Pape makes painterly lines by blowing through tubes, then cuts out the lines to create organic branching forms that suggest roots, branches and neural networks. [d.e.n. contemporary](#). To 7/8.

At the new downtown gallery PHARMAKA, **Margaret Nielsen** and **Anne Hars** are two of the eight artists selected by guest curators Heather Harmon and Nicole Dungao to explore the contemporary "Brave New

World" collision between the human and natural worlds. Nielsen's threatened symbolic birds are especially tender. To 7/1.

[www.pharmaka-art.org](http://www.pharmaka-art.org)

A simply drawn little girl negotiating deep feelings and wild dreams has made the sensitive little drawings of **Mel Kadel** fascinating. She shows her narrative drawings with her husband's at Richard Heller Gallery, Santa Monica. To 7/1. [www.richardhellergallery.com](http://www.richardhellergallery.com)

Using mixed media Assemblage **Susan Tibbles** made commissioned sculptural illustrations for political articles in the Opinion section of the L.A. Times for over 6 years. A collection of her three dimensional works share the galleries with the organic abstractions of found-object sculptures and related drawings by **Coleen Sterritt** at the Riverside Art Museum. To 7/2. [www.riversideartmuseum.org](http://www.riversideartmuseum.org)

The stark and powerful etchings, lithographs and woodblock prints of German artist, **Kathe Kollwitz** are part of the Cal State Long Beach, [University Art Museum](http://www.calstate.edu/longbeach/artmuseum/)'s examination of her themes of social justice, rebellion, and families. Also included are frank and revealing images she made of her own face. 6/20 - 8/6.

### SUBMISSIONS:

*Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to [membernews@scwca.org](mailto:membernews@scwca.org). Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.*

### About the SCWCA Updates

Please add [enews@scwca.org](mailto:enews@scwca.org) to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: [enews@scwca.org](mailto:enews@scwca.org)  
phone & fax: 323-222-2112  
web: <http://www.scwca.org>

### [Forward email](#)

#### ✉ **SafeUnsubscribe**®

This email was sent to [enews@scwca.org](mailto:enews@scwca.org), by [enews@scwca.org](mailto:enews@scwca.org)  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe](#)™ |  
[Privacy Policy](#).

Email Marketing by



Southern California Womens Caucus for Art | 2100 N. Main St. #A-5 | Los Angeles | CA | 90031