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Southern California Women's Caucus for Art

August 2006

Friends —

The last few months have been a flurry of activity for SCWCA, as we get in gear for one of our most exciting projects ever—a major exhibition of 48 leading women artists. **Multiple Vantage Points, Southern California Women 1980-2005**, curated by Dextra Frankel, will be at the Los Angeles Municipal Gallery in spring, 2007, and we couldn't be prouder.

The exhibition promises to bring unprecedented attention to women's art and much to my personal delight, we seem to be thriving with the equally unprecedented challenges! Like most major goals, we didn't realize in advance just how much work—planning, meetings, phone calls, correspondence, documentation, fundraising—go into a show of this nature. It is a learning experience, sometimes fun, here or there stressful, but always worthwhile.

This is going to be an exciting opportunity to bring different generations of artists and community members together from schoolchildren on a field trip to docent groups from nearby museums. My own dream is that visitors will be both delighted to see what women artists have been creating and amazed to learn what they've been thinking in the last 25 years.

We invite your active participation in shaping our community outreach activities. If you would like to be involved with the educational outreach to universities or schools, publicity efforts or the recently launched funding campaign, please email me or call 310-459-1948.

Better yet, come to the UP CLOSE & Personal closing on Sunday afternoon and then, we can speak in person.

[Sandra Mueller, President](#)

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UP CLOSE & Personal Features Artists' Talks, Sun. 8/6 @ 1 PM



Diane Destiny's 'Wind Dance,' Victoria Alvarez's 'Sweet Dreams,' Diana Hobstetter's 'Balasana - Child's Pose.'

Come hear the artists' share stories about their work at the Closing Reception for this provocative and visually rich show that was curated by Michele Cairella, Gallery Director at Fullerton College. Kudos to the Exhibitions Committee Chairs for all their hard work on this outstanding show

MVP EXHIBITION UPDATES



Multiple Vantage Points Curator Dextra Frankel with MVP Chair Ann Isolde

Check out scwca.org to keep apprised of this landmark exhibition. A particularly [interesting history section](#) was just posted.

Special thanks to SCWCA Member **Cheryl Bookout** for her ongoing assistance to Curator Dextra Frankel.



'Dogma' by Myra Gantman

"Up Close & personal"
Closing- 8/6, 1-3 PM at the SCWCA office/gallery. Email [Exhibitions Committee](#) for details.

— **Marie Cenkner, Gwen Samuels and Karen Sikie.** Email exhibitions@scwca.org with questions. This show is supported, in part, by a grant from the Los Angeles County Arts Commission. The public is welcome to attend the closing.

Time: Sunday, August 6, 1 to 3:30 PM

Location: SCWCA A-5 Gallery, 2100 N. Main Street, #A5.

SELECTED ARTISTS: Victoria Alvarez, Yvonne Beatty, Janice DeLoof, Diane Destiny, Hadiya Finley, Cynthia Friedlob, Myra Gantman, Sophie Gasparian, Diana Hobstetter, Linda Lundell, Barbara Margolies, Penny Mc Elroy, Michele Ogilvie, Marge Rheuban, Launa Romoff, Joanne Beaul Ruggles, Cindy Rinne, Gabriela Sincich and France White.

RESERVE NOW -- Marcia Tucker Reading, Tues. 9/19, 7 PM



Join us for a rare opportunity to learn about the lofty heights of the professional contemporary art world from the perspective of Art Critic, Curator and Founding Director of the New Museum of Contemporary Art in New York, Marcia Tucker. She will read from her recently completed memoir, *A Short Life of Trouble* in a private Santa Monica home on 9/19, 7 to 9:30 PM.

Registration deadline is 9/8. Cost is \$25 (\$35 nonmembers). No refunds. Mail your check to SCWCA, 2100 N. Main Street, #A5, LA 90031. Email

[Ann Isolde](#) with questions.

Member Events: Eco Arts and Recent Programs

EcoArts Meets on Sunday, 8/13

EcoArts meeting at Linda Lundell's Brewery Studio on Sunday, 8/13 will include art shares by **Gaby Sincich, Hani Shafran, and France White** and planning for the April 2007 show. Email [Linda Lundell](#) for details.

Ashley McLean Emeneggere's "Selling Your Art/Selling Yourself" workshop was well, well received:

"Incredibly dynamic speaker! Great material covered!"

"It was great to have concrete information presented in a clear, concise manner. A topic that can be overwhelming was well synthesized."

In the Community: Exhibits and Opportunities

Member **Marge Rheuban** is showcasing work at [ArtHouse Gallery](#) @ TVA in Santa Monica, 7/22-9/2.

[Open Call for Digital Photos](#) for 'My L.A. Pic,' which is part of the upcoming exhibit, 'L.A. 225' to commemorate the 225th birthday of Los Angeles in September 2006. Deadline is Friday, 8/19.

WOMEN AROUND TOWN by Suvan Geer

Monthly Meeting - Sun. 8/6@ 9:30 AM at the SCWCA Office/Gallery. Email [Sandra Mueller](#) for details.

EcoArts - Sun. 8/13 @ 1 PM. Email [Linda Lundell](#) for details.

Monthly Meeting - Sun. 9/10@ 9:30 AM at the SCWCA Office/Gallery. Email [Sandra Mueller](#) for details.

EcoArts - Sun. 9/10 @ 1 PM. Email [Linda Lundell](#) for details.

Marcia Tucker Reading - Tues. 9/19 @ 7 PM. Email [Ann Isolde](#) for details.

Monthly Meeting - Sun. 10/8@ 9:30 AM at the SCWCA Office/Gallery. Email [Sandra Mueller](#) for details.

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SOUTHERN CALIFORNIA
*Women's Caucus
for Art*

Joanne Beaul-Ruggles' 'Siren's Song' and

Barbara Margolies' #31





'Making Lemonade' by **Nancy Mooslin**

Marking the spot where a city turned a lovely old lemon grove into a much needed community recreation site, **Nancy Mooslin's** 18' Rube Goldberg kinetic sculpture spins the lost past and any passing wind into colorful whimsy with 'Making Lemonade'. [City of Ventura](#), Thille & Saratoga Roads. On permanent display.

Four female painters from the South Bay area, who use bright colors that rock the eye are featured in 'Colorful Women' at the City of Manhattan Beach's Creative Arts Center. They are: **Yvette Mangual**, **Hiroko Momii**, **Hiroki Nakatani**, and **Joyce Weiss**. To 8/10.

www.citymb.info/parksrec/cultural_arts/

Portraits of accountants by photographer **Pamela Littky** focus on the uneasy faces of her subjects as they sit uncomfortably before the camera. Mounted next to her portraits of rock stars who love the limelight the dual images are a study in the conflicting psychology of a returned, aware gaze. At [glu gallery](#). To 8/12.

In one room, an installation, paintings, photographs, prints and sculptures all explore the subject of trees by **Nancy Monk** at [Craig Krull Gallery](#). As her trees grow and trees grow and evolve from image to image, shifting with their medium, we are asked to trace the obsessive evolution of a single idea and the birth of divergent visual thoughts. To 8/19.

Seven Los Angeles women photographers were selected by co-curators **Kristi Engle** and **Meg Madison** because they use photography as a material rather than a medium of pure image. To a photo they add and subtract using embroidery, kinetic sculpture, cutting and digital paint to 'emphasize the conceptual ideas within.' At Kristi Engle Gallery. To 8/19. www.kristienqlegallery.com

Columbian artist **Leyla Cardenas** explores the fragile experience of relocation and dislocation with her tattered, map-like fragments of abandoned houses and other weathered surfaces. At d.e.n. contemporary. To 8/26. www.dencontemporaryart.com

Ester Partegás shows four photographic compositions using black sprayed fogs and blocks of color to censor images that are then paired with 'we the people' titles and snips of advertising jingles in works that hint vaguely at a relationship between capitalism and issues like race. At Christopher Grimes Gallery. To 9/2. www.cgrimes.com

The city of Los Angeles is a place of impermanence and transformation in the drawings of **Jennifer Celio** and **Laura Ricci** at Bandini Art. Celio looks to the marginal spaces of landscapes between development and abandonment and Ricci focuses on a post-apocalyptic return-to nature as the wilderness takes back the city. To 9/2. www.bandiniart.com

'Picking Up the Pieces: Contemporary Collage and Construction' highlights the delightfully eclectic way present day collage opens up its images to accident and pattern. Five of the eight artists are: **Doris Bittar**, **J.J. L'Heureux**, **Roxene Rockwell**, **Genie Shenk**, **Maritta Tapanainen**. [William D. Cannon Art](#). To 10/8.

The sexist presumptions that underlie architecture and the men who design or build it is a major theme of internationally recognized artist, **Monica Bonvicini**. Described as a kind of 'Bruce Nauman on dry ice', she brings wry wit to large projects that examine the signs of male sexual obsession that litter the urban world. At 345 So. Lake Ave., Pasadena. To 10 /1.

Joyce Cutler-Shaw presents new works from her [ongoing residency](#),



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drawing from cadavers at UC San Diego's School of Medicine. It's the old master's practice of direct observation of the body becoming thoughts of an afterlife that we sense in her bold line and tender erasures. To 10/15. Basic Science Building, School of Medicine, La Jolla Campus.

[MOCA](#) presents the exacting drawings and torn paper collage works of noted sculptor, **Eva Hesse**. Offering a behind-the-scenes glimpse of her work this show offers over 100 objects assembled including working drawings for her sculptures, sketches, notebooks and journals. 8/6 -10/23. Also showing are the abstract, mixed media works of emerging artist **Lecia Dole- Recio**. Her surprisingly delicate works are made of things like gouache, graphite, tape, glue, paper, cardboard, and vellum. 8/3 -10/23.

SUBMISSIONS:

Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to membernews@scwca.org. Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.

About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: enews@scwca.org
 phone & fax: 323-222-2112
 web: <http://www.scwca.org>

EcoArts Tips:

1. LIGHTBULBS MATTER.

Switch from incandescent lightbulbs to compact fluorescent lightbulbs. If every American household made this change, the pollution reduction would be equivalent to removing one million cars from the road. Although the initial price is still higher, a C.F.L. Bulb lasts 12 times longer.

2. DITCH PLASTIC BAGS.

Americans use an estimated 84 billion plastic bags annually according to Californians Against Waste (cawrecycles.org). Made from polyethylene, plastic bags are not biodegradable and are making their way into our oceans and waterways. According to recent studies, the oceans are full of tiny fragments of plastic that are working their way up the food chain. Invest in stronger, re-usable bags, and avoid plastic bags whenever possible.

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