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Southern California Women's Caucus for Art

April 2007

EcoArt Opens & Multiple Vantage Points Artist Talks on 4/14

Be sure to join in on Saturday, April 14th for the opening of the EcoArt show at the Barnsdall Junior Art center and the last Artist Conversations with the Multiple Vantage Points exhibition at 2 PM. There are also many, many wonderful exhibitions (see Suvan's column) and programs around town including "Beyond the Waves" symposium organized by our own student member, **Mahyar Nili**. Last week, I took in **Joyce Cutler Shaw's and Sarah Perry's** show at the Fisher Gallery, the panels at the Getty and MOCA that included Rachel Rosenthal and Amelia Jones respectively — plus, an inspiring lecture by the ever passionate Lucy Lippard on Sunday. Linda Nochlin will be lecturing on Sunday, the 15th (see moca.org/wack). Do treat yourself to these wonderful events — all except the Lippard and Nochlin lectures are free.

Be sure to check online for the roster of so many wonderful shows up now and join in the Frederic Weisman Members Only Tour for April 20th. While it's admittedly a male-centric collection, at I found it quite interesting to see the artwork of many well-known painters in the 'scale' suitable for hanging in a home instead of a museum or gallery space.

And, a couple of specials — April 6th is the First Friday at the Municipal Art Gallery, which means admission is free and it's open until 9 PM and don't forget to ask for the 15% SCWCA members discount of 15% off the Multiple Vantage Points catalog.

Meanwhile, I'm off next week on a long planned family holiday to Italy filled with art, hiking, food and wine and most likely, a little rain!

Sandra Mueller
SCWCA President

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- WOMEN AROUND TOWN by Suvan Geer

Multiple Vantage Points — Artist Conversations on Sat. 4/14, 2 PM

Guest, 2005 by Liz Lerner

Join artists **Liz Lerner, Alexis Smith, Patti Wickman** and **Carrie Whitney** for an interactive exchange in the gallery. The exhibition will close on Sunday, 4/15.

[More Multiple Vantage Points details at](#)



scwca.org --

EcoArt Exhibition Opens on Sat. April 14, 2 to 5 PM



The fully illustrated catalogue of the exhibition with an essay by Suvan Geer is available for purchase at the gallery. SCWCA members receive a 15% discount.

Beyond the Waves: Art Informed by Feminisms on 4/6 symposium organized by Mahyar Nili of the [fem-in-art student group at UCLA](#) at the Hammer Museum. Free.

Conversations with the Artists on 4/14 @ 2 PM at Los Angeles Municipal Art Gallery.

EcoArt Group Show opens on 4/14, 2 to 5 PM at the Junior Arts Center in Barnsdall Park.

Multiple Vantage Points: Southern California Women Artists, 1980-2006 closes 4/15 at Los Angeles Municipal Art Gallery.

Members Only Tour of the **Frederick R. Weisman Art Foundation, 4/20** at 1 PM. Contact annisolde@scwca.org.

SCWCA Board Meeting on Sat. 5/12 at 9:30 AM the SCWCA Office / Gallery at the Brewery.

EcoArt Group Show closes on 5/12 with Artists Talks @ 2 PM at the Junior Arts Center in Barnsdall Park.



Join the visual conversation about our planet's future initiated by this talented circle of SCWCA artists, who are actively taking a stand for sustainable living. For more than two years, this artists group has been studying local, national, and global issues surrounding environmental and economic sustainability.

Participating artists include SCWCA members: **Ruth Askren, Ulla Barr, Ann Isolde, Julie Kornblum, Linda Lundell, Cathy Salser, Hani Shafran, Gabriela Sincich, Deborah Thomas, France White** and guest artist, **Gregor Goethals**.

Opening Reception on 4/14 from 2-5 PM. Closing with Artists' Talks on Sat. 5/12 from 2-5 PM. A fully illustrated catalog is available.

Junior Arts Center Gallery is at Barnsdall Park, 4814 Hollywood Boulevard, Los Angeles, 90027. Gallery Hours: Monday – Friday from 12 to 5 PM. Open on Saturdays when there are art classes - best to call ahead to 323-644-6295.

Weisman Art Foundation — SCWCA Members Only Tour, 4/20, 1 PM

There are still 7 or 8 spots left for this docent-led tour of the Frederick R. Weisman art collection housed in a Italian style villa, adjoining annex and surrounding gardens. Includes more than 500 works by European modernists, postwar artists, abstract expressionists, color-field painters, and contemporary California artists.



Interior view of the living room in the villa

Cost is \$15. Send checks made payable to SCWCA to Ann Isolde, 1127 16th Street, #F, Santa Monica, 90403 along with your email address so she can send you the parking directions. **Checks must be received by Friday, 4/13** — no late-registration at the door as tour is by appointment only and attendees names must be submitted in advance. Email annisolde@scwca.org or call (310) 315-0840.

SCWCA.ORG Links...

[Renew or Join Now](#)

[Multiple Vantage Points Exhibition](#)

[Recent Programs](#)

[Board & Committees](#)

Revealed' Panel on Sunday, 3/18





Member **KATHERINE KEAN's** Lightfall series (see image left) of visionary landscape paintings opening is on 4/7 at [TAG Gallery](#) in Santa Monica.

Members **ANNEMARIE RAWLINSON** with the assistance of **JUNE EDMONDS** curated *From A Feminine Point of View* exhibition showcasing 26 women artists working in San Pedro. It ran 2/1 - 3/30 and was featured in three local newspapers in conjunction with Women's History Month.

Members **BEE COLMAN** and **MADISON RINK** are showing in the *Pillow Talk: Small Comforts in Hard Times* exhibit curated by Mery Lynn McCorkle celebrating "The Passage of the 19th Amendment 87 Years Ago." Runs 4/14-5/26 at Ruch Bachnofer Gallery in Santa Monica.

Member **SUVAN GEER** is included in the *ECHOES: Women Inspired by Nature* show that runs 4/6-5/20 at OCCCA and has a one-person show, *fragments* opening on 5/5 at The Shed project space in Newport Beach.

Member **SUSAN EIIZALDE-HOLLER** is showing in Kiln.edu at the [American Musuem of Ceramic Arts](#), 4/7-4/28 in Pomona.

WORKSHOPS & EVENTS: California Lawyers for the Arts [Workshop on Appropriation Art](#) on 5/1, 6:45pm at Hammer Museum.

UCLA Center for Civil Society hosts the [State of the Nonprofit](#) on 5/3 from 9 to 1 p.m at the The California Endowment.

CALLS FOR ARTISTS:

Applications for **California Community Foundation's Cover Art Award** for an emerging Los Angeles artist working in painting, drawing, or printmaking are now available on the [CCF Web site](#). Deadline: 5/4/07.

Kala Art Institute Fellowship and **James D. Phelan Art Award in Printmaking** are now open for [online submissions](#).Deadline: 5/4.

[LA Department of Cultural Affairs](#) seeks artworks for LA City fire stations that can be enjoyed by the general public. Deadline: 5/10.

[California Open Competition](#) at TAG Gallery in Santa Monica with curator Peter Frank. Runs 8/14-9/1. Deadline: 7/6/07

[2007 Calendar of Shows Featuring Women Artists](#)

[WOMEN AROUND TOWN by Suvan Geer](#)



Photos courtesy of Ulla Barr

Participants: Kim Abeles, Judith F. Baca, Samantha Fields, Diane Gamboa, Cheri Gaulke, Lezley Saar, Stacy Schultz, June Wayne, Ruth Weisberg, Terry Wolverton, and Kim Yasuda with moderators Betty Ann Brown and Linda Vallejo.

[More on Multiple Vantage Points](#)

Join our mailing list!

Minjung Kim, *Pieno di Vuoto*
(*Void in Fullness*), 2006,
Colored rice paper, burned and
collaged 54 1/4 x 59 1/4 inches



The Abundance! So many wonderful women's shows right now surround the ongoing MOCA 'Wack! Art and the Feminist Revolution' exhibit and SCWCA+NMWA's 'Multiple Vantage Points' show at Barnsdall. Hopefully the abundance will last a long time, but these shows won't - so get out there!

Don't miss the hypnotic, almost ethereal wire sculptures and paper works by **Ruth Asawa** featured at the Japanese American National Museum downtown. Her forms are part lace, part geometry, and pure rhythm. To 5/27. www.janm.org More of her sensuous forms in other materials can be found at Tobey C. Moss Gallery to 4/28. www.tobeycmossgallery.com

Un-natural growth is the disquieting subject for sculptors **Mitra Fabian** and **Robin McCauley** who make striking work with materials as diverse as imbedded strands of long hair and bubbles of cast white glue. At Bandini Art. To 4/7. www.bandiniart.com

Audrey Mandelbaum's photographs of 20 therapists in their offices taken during the time of one session are fascinating as much for the occupational trivia that fills each image as for their demystifying glance into the venerated realm of psychological healing. At Haus Gallery. To 4/7. www.hausgallery.com

Yong Sin's portraits of faceless groups and geometric forms create visual patterns of anonymity, collective memory and loss of identity in the social group. At AndrewShire Gallery. To 4/7. www.andrewshiregallery.com

Laura Larson at Kristi Engle Gallery examines society's changing ideas of bodily perfection using small scale torsos reminiscent of seamstress dress forms. To 4/7. www.kristienglegallery.com

Bones are symbols, language and sculpture in the sensitive combined show of artists **Joyce Cutler-Shaw** and **Sarah Perry** at the USC Fisher Gallery. To 4/14. www.fishergallery.org

In the luminous paintings of **Darlene Campbell** California's 'golden state' may be either a laid back state of passive mindlessness induced by the local light or an under-construction symptom of Western Civilization's glorious, ongoing decline. At Koplindel Rio. To 4/14. www.koplindelrio.com

The large scale color photographs of **Catharine Stebbins** explore wilderness as timeless, harsh, special and unremarkable all at one time. At drkrm. gallery. To 4/14. www.drkrm.com/performance.html

We see our own psychology, nervous systems and relationships in the stark grey and black leafless trees in **Karen Wilberding Diefenbach's** paintings at Bobbie Greenfield Gallery. To 4/14. www.bobbiegreenfield.com

Black Maria Gallery's group show dealing with the dichotomies of fairytales and dark fables dealing with childhood fears features the work of **Kathleen Lolley, Tiffany Liu, Renne Lawter, and Jeni Yang**. To 4/15. www.blackmariagallery.com

The complex and poetic assemblage based narrative paintings of **Penny McElroy** are at Peppers Art Gallery, University of Redlands. To 4/15. www.redlands.edu

Using a candle flame to 'cut' colored rice paper into rings **Minjung Kim** then stacks them together in dense layers of tightly nesting chrysanthemum-like rosettes that cover large areas with color and swirling energy. At Leslie Sacks Fine Art. To 4/16. www.lesliesacks.com

Anatomy and topography intersect with painting and linear graphics in **Marcie Kaufman's** mixed media works at Gallery 825. To 4/20. www.laaa.org

Photographs by **Amy Arbus** at Stephen Cohen Gallery focus on the theatrical characters, musicians, artists that are the denizens of New York's street culture. Also showing are **Tanya Marcuse's** platinum prints from her book Undergarments and Armor which document corsets, breastplates, mannequins and other dress forms found in archives and museums around the world. To 4/21. www.stephenhengallery.com

Black, white and gray have a wonderfully rich poetry of line as well as energy of shape in **Judith Fossaner's** drawings at Hunsaker/Schlesinger Fine Art. Also showing are the understated psychological paintings of **Laura Karetzky** showing the artist in her New York studio. To 4/21. www.artnet.com/hs.htm

The light infused paintings of **Katherine Kean** that link the power of landscape with translucent paint and wax in search of the animating 'something' of life are at TAG. To 4/21. www.TAGtheartistsgallery.com

Silhouette profiles of anonymous individuals whose shapes are filled with photo based images that read like ghosts or memories make **Jennifer D Anderson's** 'Somatic Reverie' interesting. At SCA Project Gallery. 4/14 to 5/5. www.scagallery.com

A breadth of materials and a looser surface are notable in the new dignified and poised iconic animal abstractions of sculptor **Gwynn Murrill's** at L.A. Louver. To 5/5. www.lalouver.com

Kim Abeles continues to make intriguing objects that explore and map humanity's effects on the natural world at SCAPE. To 5/7. Nearby at The Shed she recreates an installation addressing how society and culture try to control, groom and idealize nature denying its wildness. To 5/30. www.scapesite.com for both shows.

The mixed media paintings of SCWCA member **Nancy Lissaman** are at First Standard Bank Art Gallery until 5/11. 213/200-8829. SCWCA's very own EcoArt group is responsible for the very timely 'EcoART: A Visual Conversation About Our Planet's Future' at the Junior Arts Center Gallery at Barnsdall Park. It features the work of **Ruth Askren, Ulla Barr, Gregor Goethals, Ann Isolde, Julie Kornblum, Linda Lindell, Cathy Salser, Hani Shafran, Gabriela Sincich, Deborah Thomas** and **Frances White**. 4/14 to 5/12. www.barnsdallartpark.com

A retrospective of assemblage artist **Eva Kolosvary-Stupler's** muscular works explore the human anatomy as a home to pain, triumph and disease and liberation. At Mt San Antonio College Gallery. To 5/17.

Using paper/rope to create an installation suggesting hair, installation artist **Castillo** taps into myth and social taboo around the body. At Bandini Art. 4/14 - 5/19. www.bandiniart.com

Four one woman exhibits at Riverside Art Museum focus on the intersection of Eastern and Western aesthetic perspectives in narrative works discussing culture, the environment war and politics. **Sumi Foley, Moria Hahn, Laurie Hogin** and **Yuriko Yamaguchi**. To 5/19. www.riversideartmuseum.org

The fragility of glass and its historical connections to visual opulence, decadence and society's that eventually lose their luster are found in Katherine Gray's installation 'Here Comes That Sinking Feeling' at the Robert Fullerton Art Museum, Cal State San Bernardino. To 5/19. <http://rvf-artmuseum.csusb.edu/exhibition.html>

Twenty-one women artists focusing on the natural environment and its abuses are featured in 'Echoes: Women Inspired by Nature' at the Orange County Center for Contemporary Art curated by Betty Ann Brown and Linda Vallejo. **Kim Abeles, Judith Baca, Rabyn Blake, Yaya Chou, Patsy Cox, Barbara Cutler, Cheryl Dullabaun, Cheryl Ekstrom, Samantha Fields, Linda Frost, Cheri Gaulke, Suvan Geer, Pamela Grau Twena, Akiko Jackson, Astrid Preston, Lezley Saar, Susan Silton, Holly Tempo, Linda Vallejo, Miriam Wosk, Takako Yamaguchi**. 4/7 to 5/20. [www.occca.org /index.html](http://www.occca.org/index.html)

The intricate collage work of **Maritta Tapanainen's** precision-cut paper on paper works that suggest drawn lines and microcosmic worlds are at Couturier Gallery. 4/21 to 5/26. www.couturiergallery.com

Rubbings made on paper napkins from burnt trees using their own bark, indecipherable headstones and drawings made of invisible things sketched with a dust of burnt milk make up the images and photographs in **Suvan Geer's** latest examination of ephemeral memory. At The Shed 5/5 to 6/30. www.scapesite.com

Three decades of figurative artist **Ruth Weisberg's** mixed media drawings, centering around her massive, 94-foot-long work 'The Scroll' will be presented at the Skirball Cultural Center. It's a well deserved retrospective focusing on her pictorial exploration of a Jewish woman's life lived in keeping with the history of the Torah and rabbinic legend and reflecting the influences of feminism and art. 5/8 to 7/29. www.skirball.org

Mary Cecile Gee continues a journey of discovery looking for the animating spirit or inherent personality of individuals using their once owned objects that she motorizes or imbeds in acrylic or mechanized systems. At SCAPE. 5/12 to 6/6

SUBMISSIONS:

Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to enews@scwca.org. Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.

About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: enews@scwca.org
phone & fax: 323-222-2112

web: <http://www.scwca.org>

GO VEGETARIAN – To produce one pound of beef requires 2,500 gallons of water—that's 40 times more water than is used to produce a pound of potatoes. Before buying beef, think about the immense cost of energy used to raise cattle and to transport meat to your supermarket shelf. Besides all this, cows consume enormous amounts of antibiotics and are a prodigious source of methane, which is the number-two greenhouse gas; livestock are responsible for almost 20 percent of the methane in the atmosphere.

EcoArt Tips:

BUY EGGS IN CARDBOARD CARTONS – Cardboard egg cartons are normally made from recycled paper, which biodegrades relatively quickly, and are also again recyclable—Styrofoam or plastic cartons take a much longer time to biodegrade and their manufacture produces harmful by-products.

Thanks to **Linda Lundell of the EcoArt group** for sharing these tips that originated with Henry Porter of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.

[Additional EcoArts Tips are online at scwca.org](http://www.scwca.org)

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