

[<Back](#)

 [Print](#)

*Southern California Women's Caucus for Art*

Summer 2007

*Oops - A couple of key contact pieces had a missing letter or number. It's cathysalser@scwca.org and 310-315-0841 for Ann Isolde's phone number. Also corrected below.*

The almost standing-room only turnout for **Bruria Finkel's** fine - *Then and Now* show was treated to many special gems especially from **June Wayne** - and, as always a few good questions for later reflection. My favorite was when **Ruth Weisberg** asked what our strategy might be to engage younger generations of artists in making a difference for women artists. Whatever the big picture solution might be, there's a wonderful opportunity to begin by taking in the **Ellina Kevorkian** studio visit on Saturday.

Looking a bit further ahead, the 2007 board elections and Plan Fest are just around the corner. This year we're hosting the combined Elections and Plan Fest in October on Sunday, 10/9. It will be good to come together and decide what we most want to make happen for ourselves and others in the months ahead. We are also accepting nominations (self-nominations are fine) for the coming year for President, Executive Secretary or Treasurer. If you are interested in serving as an officer or as a committee chair or member, please email **cathysalser@scwca.org**, our executive secretary by 8/1.

Meanwhile, I fly to Denver on Thursday for the Summer Board Meeting of WCA in Boulder. Will be great to take in art and the majestic Rockies and find inspiration from other leaders especially from some of our smaller chapters - surprise, we're the largest!

Take good care,  
Sandra Mueller -- sandramueller@scwca.org

## IN THIS ISSUE: EVENTS & EXHIBITS

- Ellina Kevorkian Studio Visit is this Sat. 7/28 at 1:30 PM
- Creativity and Clutter Workshop on Sun. 9/16 @ 1:30 PM
- In the Community: Member News & Calls for Entry
- WOMEN AROUND TOWN by Suvan Geer

### Ellina Kevorkian Studio Visit is this Sat. 7/28 at 1:30 PM

Meet one of LA's upcoming (and spunky) artists at our summer studio visit. Represented by Western Project in Culver City, **ELLINA KEVORKIAN** was one of the younger artists in the *Multiple Vantage Points* exhibition. **Her playful, irreverent work explores combinations of painting, sculpture, photography, and video** to intentionally challenge her own expectations as well as those of others.

She pushes formal boundaries by painting on digital photographs printed onto canvas and attaching three-dimensional forms to two-dimensional surfaces, as well as by using black lace as a framed support for thick impasto layers of acrylic polymers.



She also defines content in interesting ways. A recent series titled *Love Poems for Infidels* featured images of herself and her twin sister, Soseh, as strong female protagonists in dramas that encompassed personal history, art history, literature, and the Wild West. (see above image) She earned her M.F.A. in painting from Claremont Graduate University in 2002 (her BA is in history from University of Oregon).



'Looking Back' 2007, a recent mixed media and collage piece by member **MARY MAUGHELLI**. [Learn more at the SCWCA Artists Registry](#) about this highly experienced artist and art teacher.

**Ellina Kevorkian Studio Visit on Sat. 7/28 @ 1:30 PM** in mid-Wilshire area.

**SCWCA Board Meeting on Sun. 8/12** at 9:30 AM the SCWCA Office / Gallery at the Brewery.

**SCWCA Board Meeting on Sun. 9/9** at 9:30 AM the SCWCA Office / Gallery at the Brewery.

**CREATIVITY AND CLUTTER workshop with Cynthia Friedlob on Sun. 9/16** from 1:30 - 3:30 PM at the I-5 Gallery.

**SCWCA ANNUAL MEETING, ELECTIONS & PLAN FEST on Sun. 10/7** at 2 PM at the Brewery.

## SCWCA.ORG Links...

[Renew or Join Now](#)

[Multiple Vantage Points Exhibition](#)

[Recent Programs](#)

[Board & Committees](#)

**Join our mailing list!**

Email [annisolde@scwca.org](mailto:annisolde@scwca.org) or phone **310-315-0841** by **7/25** to reserve one of the remaining spots. Fees: SCWCA members \$10, \$5 extra at the door; non-members, \$20.

Join

[More info on workshop](#)

### Creativity and Clutter Workshop on Sun. 9/16 @ 1:30 PM



with author and artist Cynthia Friedlob

Are your artistic dreams trapped in the nightmare of your cluttered studio? **Clear the chaos and make room for your imagination!** SCWCA member **CYNTHIA FRIEDLOB** will share her personal experiences tackling clutter, discuss how the problem of too much stuff has become epidemic in our society, and talk about why artists face special challenges when dealing with this issue.

We'll work in small groups to identify our biggest clutter problems, then tackle why we get into these situations and, more importantly, how we can get out of them.

#### Registration deadline is Wed. 9/12.

Fees: \$10 for members and \$20 for others. \$5 extra at the door. Make checks payable to SCWCA and mail to Ann Isolde, 1127 16th St., Apt. F, Santa Monica, CA 90403. Contact [annisolde@scwca.org](mailto:annisolde@scwca.org) or call 310-315-0840 for more information.

### In the Community: Member News & Calls for Entry



Detail of "After Sonnet XV" by Margaret Lazzari, acrylic on canvas, 70 "x 52" 2007. Photo by R. Wedemeyer.

**MEMBER NEWS:** SCWCA member and past president **MARGARET LAZZARI**'s "Wild Biology" solo show at the [GWENDA JAY / ADDINGTON GALLERY](#) in Chicago runs 7/14-7/31.

SCWCA members **ROSE HUGHES** and **CINDY RINNE** along with Joannell Connolly and Susan Willen present "Fiber Pictures." Runs 7/20-9/7, Reception: Sun., 8/5,

2-4pm, [Chaffey Community Museum of Art](#), Rancho Cucamonga.

**CALL FOR ENTRIES:** FRIDA KAHLO 100th Birthday Art Exhibit 2007 at **Picture this Gallery** in Long Beach from 9/1 to 11/3. Art must include an image of FRIDA. Juried Show deadline is 8/18. Email [picturethisgallery@gmail.com](mailto:picturethisgallery@gmail.com).

### WOMEN AROUND TOWN by Suvan Geer

**Sharon Ellis**, *New Moon and Palm Trees*, 2004, Alkyd on canvas.

If you have not yet had an opportunity to see the Hammer show, 'Eden's Edge: 15 L.A. Artists', do stop in. The installation and drawings by **Rebecca Morales** are wonderfully playful, **Monica Majoli's** watercolor and gouache suspended figures



are haunting and **Anna Sew Hoy's** relaxed, playful ceramic objects are gutsy good natured swipes at icons and science. As always **Sharon Ellis'** paintings are hallucinogenic but **Liz Craft's** bronze sculptures are equally rooted in a drugged out state of mind. To 9/2. [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

The obsessively detailed gouache on paper abstractions of **Robin Mitchell** at Craig Krull Gallery, suggests strangely beautiful genetic codes underlying a colorful rain of enigmatic shapes. To 8/9. [www.artnet.com/ckrull.html](http://www.artnet.com/ckrull.html)

Contemporary excess, material consumption, vanity and greed are playfully married to Japanese 17th century woodblock techniques and styles in **iona rozeal brown's** figurative prints at Sandroni.Rey . To 8/11. [www.sandronirey.com](http://www.sandronirey.com)

Area 1 at the Santa Monica Art Studios hosts 'Zoom', a group exhibition of work exploring space and meaning through different methods of 'mapping' and maps as resource material. Artists include: **Louisa Bufardeci, Nina Kachadourian, Joyce Kozloff, Sara Trigg, Mary Hambleton, Linda Ekstrom** and **Janice Caswell**. Curated by Doug Beube and Sherry Frumkin. To 8/18. [www.santamonicaartstudios.com](http://www.santamonicaartstudios.com)

An exhibition at i-5 gallery featuring emerging Southern California artists intends to explore and experiment with variations in painting, printing and drawing. Among the 13 artists are **Vicky Dye, Merlyn Larios, Courtney Oquist**, and **Ana Rodriguez**. To 8/18. [www.myspace.com/i\\_5\\_gallery](http://www.myspace.com/i_5_gallery)

Abstraction reigns at the Artcore Brewery Annex where **Mary Addison Hackett** paints abstractions of frustrated narrative; **Jenny Hager** covers and uncovers themes of passage and surveillance in her paintings; and **Blandine Saint-Oyant** pours, layers and outlines bold color into fluid paintings of spontaneity, flux and control. To 8/19. [www.laartcore.org](http://www.laartcore.org)

Anna Helwing Gallery features an intriguing international show: 'Walk Real Slow' which includes the absurd and staged photographs of **Agnieszka Brzezanska; Manuela Viera Gallo's** sculptures that suggest the implicit danger of undetected mine fields; New York street scene and performance documentary photographer **Babette Mangolte** and **Megan Sullivan's** mocking photograph and watercolors of power and privilege. To 8/18. [www.annahelwing.com](http://www.annahelwing.com)

Figurative art fills Jan Baum Gallery for the summer with a group show featuring the noble horses of **Melora Walters; Zhenya Gershman's** meaty portraits of very human leaders; **Christine Brennan's** narratives of the unconscious and **Takako Yamaguchi's** lush sensuous figures. To 8/18. <http://janbaum.com>

Molly Barnes curates an impressive roster for a hot 'Summer in the City'

at George Billis Gallery. **Lita Albuquerque, D.J. Hall, Rachel Rosenthal, Deborah Sussman, Patssi Valdez and June Wayne.** To 8/25. [www.georgebillis.com](http://www.georgebillis.com)

The amazing digitally designed architectural constructions of **Florencia Pita** that turn the precision of the computer into colorful, explosive romps of mechanically organic form are showing at LAXART. To 8/30. [www.laxart.org](http://www.laxart.org)

The playful but beautifully stylized molten landscapes of **Terri Friedman's** paintings made of transparent colors on Plexiglas cast unsettling colors and vaguely ominous shapes on the wall at Shoshana Wayne Gallery. To 9/1. [www.shoshanawayne.com](http://www.shoshanawayne.com)

Video still images of people moving in crowds are isolated and disintegrate under closer inspection in **Kathrin Burmester's** photographs at Hunsaker/Schlesinger Fine Art. 8/3 - 9/1. [www.artnet.com/hs.html](http://www.artnet.com/hs.html)

Seventeen artists who create in response to things seen, heard or read and who also have taught at the Armory Center for the Arts are the focus of 'Touched: Artists and Social Engagement'. They include **Kim Abeles, Lynne Berman, Nancy Buchanan and Carolyn Potter, Davis and Davis, Bia Gayotto, Olga Koumoundouros, Katherine Ng, Shirley Tse, and Liz Young.** To 9/2. [www.armoryarts.org](http://www.armoryarts.org)

The second show at the new Claremont Museum of Art presents work by thirteen local-based artists to highlight the high quality of the diverse kinds of art being made in that region. Included are: **Dee Marcellus Cole, Rebecca Hamm, Amy Maloof, Susan Rankaitis, Ruth Trotter, and Connie Zehr.** To 9/2. [www.claremontmuseum.org](http://www.claremontmuseum.org)

'Six' is an all female exhibition whose work emphasizes sweet candy hues and vibrant bright colors in what the organizers describe as 'what it means to be feminine and feminist today.' See for yourself if that's hype or insight. The artists are **Lisa Adams, Lori Cozen-Geller, Kyoung Ha Yoo, Cristy Thom, Trine Wejp-Olsen, and Jean Wolff.** At Gallery C to 9/7. [www.galleryc.com](http://www.galleryc.com)

The multiple, melancholic paintings by Beijing artist **Song Kun** read like canvases on a huge scrabble game board or a slide show blog of an emotion drenched year in the artist's life. Tender and lovely paint handling in the Hammer Museum projects gallery. To 9/16. [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

Using sculpture, video, photography and other media **Nicole Antebi** explores the meaning and implications of the man-made disaster that became an eco-system and now is failing tourist attraction - the Salton Sea. At Kristi Engle Gallery. 9/15 to 10/20. [www.kristienlegallery.com](http://www.kristienlegallery.com)

## SUBMISSIONS:

*Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to [enews@scwca.org](mailto:enews@scwca.org). Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.*

## About the SCWCA Updates

Please add [enews@scwca.org](mailto:enews@scwca.org) to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: [enews@scwca.org](mailto:enews@scwca.org)  
phone & fax: 323-222-2112  
web: <http://www.scwca.org>

### EcoArt Tips:

**DON'T BE A BUTT TOSSER** - About 4.5 trillion cigarette butts are littered worldwide each year-making them the most-littered item. The myth that cigarette filters are biodegradable is just that, a myth. Although the filters do eventually decompose, they release harmful chemicals that enter the earth's land and water during the decaying process. There is nothing earth-friendly about the breakdown. If you must smoke, carry a 35-mm. film canister to store your used butts in until you can properly discard them.

**DON'T JUST DUMP** - Envelopes come in huge quantities for free every day. If you are careful when opening letters, you can use the envelopes again by simply putting a label over the original address. This saves money and trees, while reducing waste. Try to re-use jars and plastic containers-for example, when taking your lunch to work. (Doing so prevents waste, and making your food at home is less expensive than the alternative.) Ask your office manager to buy re-usable mesh coffee filters instead of bleached paper ones, which may contain dioxins. They are tree-free and should save your company money.

Thanks to **Linda Lundell of the EcoArt group** for sharing these tips that originated with Henry Porter of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.

[Additional EcoArts Tips are online at scwca.org](http://www.scwca.org)

### [Forward email](#)

✉ **SafeUnsubscribe**®

This email was sent to [enews@scwca.org](mailto:enews@scwca.org), by [enews@scwca.org](mailto:enews@scwca.org)  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe](#)™ |  
[Privacy Policy](#).

Email Marketing by



Southern California Womens Caucus for Art | 2100 N. Main St. #A-5 | Los Angeles | CA | 90031