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Southern California Women's Caucus for Art

July 2007

Highly recommend getting to the Skirball this month if you haven't yet seen Ruth Weisberg's stellar show and back down to the Geffen for a final WACK! visit. WACK! is such a massive show that visiting a second or even a third time allows for ongoing discovery and integration. You can also listen from your computer to the many lectures and the poignant stories from Suzanne Lacy's Performance pieces that are posted online at moca.org/wack.

For me in the midst of so much history, it's key to take in the art that's being made today by our younger artists and am delighted that our next studio visit is with artist Ellina Kevorkian on Sat. 7/28.

Again, may your summer also be all that you wish it to be and a most happy July 4th.

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Presentation by **Rob Sweedler of Roark Graphics** was well, well received by SCWCA members and guests, who met up on Sunday, 6/24 to learn more about selecting paper or canvas for art projects. Equally inspiring were the storie he shared of collaborating with artists and architects. One member remarked - ""Rob was so knowledgeable and generous with his time and samples during his presentation. I wish my instructors had shared this information when I was in art school."

[More info on workshop](#)

Ellina Kevorkian Studio Visit, Sat. 7/28, 1:30 PM

Our summer studio visit features **ELLINA KEVORKIAN**, one of the younger, upcoming artists in the Multiple Vantage Points exhibition earlier this year. This studio tour it traces the evolution of her work, viewing of original pieces, and open discussion of her themes and techniques.

Her playful, irreverent work explores combinations of painting, sculpture, photography, and video. Within these media, she believes in challenging her own expectations as well as those of others. She has pushed formal boundaries by painting on digital photographs printed onto canvas and attaching three-dimensional forms to two-dimensional surfaces, as well as by using black lace as a framed support for thick impasto layers of acrylic polymers.



Multiple Archival Inkjet prints (laminated together) by SCWCA member Jennifer Anderson. Selected from her SCWCA Artists' Registry page.

Then & Now panel with June Wayne on 6/30, Lita Albuquerque and Barbara Carrsco, 7 PM at [Track 16 Gallery](#).

SCWCA Board Meeting on Sun. 7/1 at 9:30 AM the SCWCA Office / Gallery at the Brewery.

Ellina Kevorkian Studio Visit on Sat. 7/28 @ 1:30 PM in mid-Wilshire area.

SCWCA Board Meeting on Sun. 8/5 at 9:30 AM the SCWCA Office / Gallery at the Brewery.

SCWCA.ORG Links...

[Renew or Join Now](#)[Multiple Vantage Points Exhibition](#)[Recent Programs](#)[Board & Committees](#)

She also defines content in complex ways. A recent series titled Love Poems for Infidels featured images of herself and her twin sister, Soseh, as strong female protagonists in dramas that encompassed personal history, art history, literature, and the Wild West.

KEVORKIAN completed a B.A. with a major in History and a minor in Folklore & Ethnic Studies at the University of Oregon then went on to earn her M.F.A. in painting from Claremont Graduate University in 2002. She is represented by Western Project in Culver City.

Fees: SCWCA members \$10, \$5 extra at the door; non-members, \$20. Checks must be received by 7/23. Make your check payable to SCWCA and mail it to Ann Isolde, 1127 16th Street, Apt. F, Santa Monica, CA 90403. Contact annisolde@scwca.org.

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In the Community: Member News, Workshops & Calls for Entry



"1904 1974 2004," a mixed-media artist's book by Sue Ann Robinson.

MEMBER NEWS: SCWCA member **SUE ANN ROBINSON** attended the permanent installation of her commemorative artist's book at George Washington University in D.C. on 6/5. The book was commissioned by the graduate Museum Education Program, which Robinson co-founded with Dr. Marcella Brenner in 1974.

CALL FOR ENTRIES: LA OPEN at the Los Angeles Municipal Art Gallery. Runs 7/20 to 8/26. Artwork must be delivered on Sat, 7/7. For entry form call 323-644-6269 or email met_gcifarelli@sbcglobal.net

FRIDA KAHLO 100th Birthday Art Exhibit 2007 at **Picture this Gallery** in Long Beach from 9/1 to 11/3. Art must include an image of FRIDA . Juried Show: deadline is 8/18. Email picturethisgallery@gmail.com .

WORKSHOPS: Investing in Artists Grant Program, a grants orientation workshop for individual artists on Mon. 7/9 at CCI in Little Tokyo from 7 to 9 PM. Guidelines available at www.cciarts.org/funding and applications are due 8/3. No cost but registration is limited.

"Online Art Marketing for Artists" Workshop with Fumiko Amano, Artist/Publisher of Atelier Zero event list. Tues. 7/10, 7-9 PM @ [Pharmaka](#).

WOMEN AROUND TOWN by Suvan Geer

Just a reminder, the Feminist Art Project which originated at Rutgers University to focus national attention on women artists in the year 2007 is ongoing, but already many of the exhibitions created in response to this strategy against erasure are closed or closing. If you have not yet seen WACK! Art and the Feminist Revolution at MOCA now's the time to get going.

Also, don't miss 'Women Artists of Southern California Then & Now,' at [Track 16 Gallery](#) an exhibit of thirty-six artists, happy to be called feminists, who have been making art locally since the 1970's. Their battles with invisibility and dismissal broke ground for the rest of us and this acknowledgement is well earned. Curated by Bruria Finkel. 6/2 - 6/30.



Heavy hand built stoneware imbued with an improbable sense of lightness by **Biliana Popova** and brilliantly colored, elegantly styled teapots by **Porntip Sangvanich** (image left) add smooth design to works by six contemporary ceramists at Couturier Gallery. 6/9 - 7/28. www.couturiergallery.com

Three decades of figurative artist **Ruth Weisberg's** mixed media drawings, centering around her massive, 94-foot-long work 'The Scroll' will be presented at the [Skirball Cultural Center](#). It's a well deserved retrospective focusing on her pictorial exploration of a Jewish woman's life lived in keeping with the history of the Torah and rabbinic legend and reflecting the influences of feminism and art. 5/8 to 7/29.

A series of sonic self-portraits by **Elizabeth Tobias** explore the transliteration of the artist's spoken word into visible, real-time wave forms at Bert Green Fine Arts. To 6/30. www.bqfa.us

The physical limits of the body define and inform the elegant wall drawings of **Barbara Berk** at the Riverside Art Museum. Also showing are the video explorations of **Marsia Alexander-Clarke** that fragment bodily images into something like moving formalist paintings. To 7/7. www.riversideartmuseum.org

Nicola Vruwink crochets yarn and audio- cassette tape into shimmering written words that turn lyrics from pop songs into visual proclamations of shifting human emotions at d.e.n. Contemporary Art. Also showing, with laboriously hand cut and stacked sheets of synthetic paper are **Noriko Ambe's** miniature sculpted landscapes housed in drawers or cabinets that explore the boundaries of the man-made environment. 6/2 - 7/14. www.dencontemporaryart.com

Text inspires the drawings of **Alexandra Grant** who collaborates with writers and scholars about given topics then builds visual wordscapes or landscapes of language somewhat reminiscent of a verbal Gustav Klimt. At MOCA. To 8/13. www.moca.org

SUBMISSIONS:

Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to enews@scwca.org. Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.

About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: enews@scwca.org
phone & fax: 323-222-2112
web: <http://www.scwca.org>

DON'T BE A BUTT TOSSER - About 4.5 trillion cigarette butts are littered worldwide each year-making them the most-littered item. The myth that cigarette filters are biodegradable is just that, a myth. Although the filters do eventually decompose, they release harmful chemicals that enter the earth's land and water during the decaying process. There is nothing earth-friendly about the breakdown. If you must smoke, carry a 35-mm. film canister to store your used butts in until you can properly discard them.

EcoArt Tips:

DON'T JUST DUMP - Envelopes come in huge quantities for free every day. If you are careful when opening letters, you can use the envelopes again by simply putting a label over the original address. This saves money and trees, while reducing waste. Try to re-use jars and plastic containers-for example, when taking your lunch to work. (Doing so prevents waste, and making your food at home is less expensive than the alternative.) Ask your office manager to buy re-usable mesh coffee filters instead of bleached paper ones, which may contain dioxins. They are tree-free and should save your company money.

Thanks to **Linda Lundell of the EcoArt group** for sharing these tips that originated with Henry Porter of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.

[Additional EcoArts Tips are online at scwca.org](http://www.scwca.org)

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