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## *Southern California Women's Caucus for Art*

December 2007

It is inspiring and daunting to be at the brink of a new year. I remain inspired with our many accomplishments of 2007 that are chronicled in our Annual Report - the *Multiple Vantage Points* exhibition, the Celebration of Women Artists Publicity campaign, the publication of a handsome catalogue and DVD and many wonderful programs of studio visits, lectures and workshops throughout the year.

Now with appetites whetted to continue to bring opportunities to members and broad recognition to women artists, we need to pause and ask for concrete help in a couple of key areas.

The first area is membership. **We need each member to return their 2008 renewal form and check right away.** (Or, pay with a credit card on [nationalwca.org](http://nationalwca.org) - just be sure to include your Southern California chapter dues). In prior years, membership renewal has dragged on for 4 months - let's get it done in one month - so, we can set our budget and put our precious time and focus on making good things happen.

The second area is to lend SCWCA a hand with both our sexy and non-sexy tasks as a Quarterly Volunteer. This means that you get involved for a given three month period and, of course, you are welcome to continue. Our goal is to match up SCWCA needs with your skills and interests and deepen your membership involvement.

**Open positions include: Member News Co-coordinator for eNews, Recording Secretary and Roster Co-coordinator.** Each of these positions is an opportunity to add your unique voice to our efforts. Please contact me at [sandramueller@charter.net](mailto:sandramueller@charter.net) if you can volunteer a few hours each month.

Our new ArtBuddy Chair **KESA KIVEL** will kick off 2008 with the ArtBuddy Tea on 1/6 followed by our monthly meeting on Sunday, January 13th where we'll focus on 2008 Exhibitions, plus any timely business that needs tending. So, bring your coffee or tea and excellent ideas.

And, may this season of light bring joy and warmth to you and please, do send in those renewals!

Sandra Mueller

### IN THIS ISSUE:

- ART BUDDY TEA on SUNDAY, JAN. 6TH, 3 to 5 PM
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**ART BUDDY TEA on SUNDAY, JAN. 6TH, 3 to 5 PM**



'In Matters of the Heart' appears on [Joanne Beaulieu Ruggles](#) SCWCA Artists' Registry page.

**ECOARTS MeetUp on Sun. 12/9** at 2 PM at Linda Lundell's studio in the Brewery.

**BREAKING IN TWO event on Sat, 12/15** from 3-5 PM at Kim Abeles downtown studio.

**ArtBuddy Tea on Sun. 1/6** at Kesa Kivel's home in West Los Angeles.

**SCWCA Board Meeting on Sun. 1/13** at 10 AM the SCWCA Office / Gallery at the Brewery.

**Bandini Gallery Tour on Sat. 1/19** at Bandini Gallery in Culver City.

**SCWCA Board Meeting on Sun. 2/12/** at 10 AM the SCWCA Office / Gallery at the Brewery.

**Kim Abeles Studio Tour on Sat. 2/16** in downtown Los Angeles. Details to follow.

**National WCA Conference in Dallas/FortWorth - 2/22-2/25.**

[SCWCA.ORG Links...](#)

[Renew or Join Now](#)



Art Buddies Marie Cenker and Yvonne Beatty

2008 Art Buddy coordinator **KESA KIVEL** is hosting a Sunday afternoon gathering in West Los Angeles. It will be a chance to meet other artists who are already in an art buddy relationship and possibly find a match for an art buddy relationship to support each other's work by meeting regularly (in person or by phone) to share artistic goals, progress and inspiration.

Please RSVP to kesakivel@earthlink.net or (310) 476-3456 by December 28th to reserve a spot and receive directions.

[Learn more about Art Buddies -](#)

### [BEHIND THE SCENES TOUR OF BANDINI GALLERY, Sat. 1/19](#)

A behind the scenes tour of Bandini Gallery and the *Don't Fence Me In*, exhibition of women artists with gallery founder, **Josh Kaplan**. We'll learn his thoughts on running a contemporary art gallery emphasizing the vibrant vision, technique and materials of the most current California artists, especially women. A former lawyer and long time LA resident, Kaplan was one of the original founders of MOCA.

**Registration deadline is Sat. 1/12.** Registration fee is \$10 for members, \$15 for non-members. Cost for everyone at the door is \$5 extra. Make your check payable to SCWCA and mail to Ann Isolde, 1127 16th St, #F Santa Monica, CA 90403. Email annisolde@scwca.org or call 310-315-0840 with questions.

### [BENEFIT EVENT FOR FILM - Sat. 12/15, 305 PM](#)



**Sabine Sighicelli** is hosting a BENEFIT EVENT to kick off production on her documentary at Kim Abeles downtown studio. **BREAKING IN TWO celebrates the work of a cross-generational group of prominent Southern California artists who are also mothers.** She plans to screen the film at the 2009 National Women's Caucus for Art Conference to initiate a dialogue

on a subject that concerns many artists and families, and yet remains a taboo in the art world.

Donation: \$35 (tax deductible). RSVP to Sabine Sighicelli at lunairefilms@yahoo.com. Interested artists can also contribute work to their silent auction

### [ARTISTS' REGISTRY PROJECT MAKES PROGRESS!](#)

Congratulations to 33 SCWCA members now online at the SCWCA Artists' Registry and we know that the remaining 2007 subscribers are busy at work on their pages. The Artists' Registry is the professional face of our organization and our goal for 2008 is to have all members online - so, please sign up when you renew your membership. Please contact annisolde@scwca.org for help or with questions.

[Visit the SCWCA Artists Registry!](#)

### [IN THE COMMUNITY: Member News, Artist Calls, Lectures](#)

[Multiple Vantage Points Exhibition](#)

[Recent Programs](#)

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### **2008 Lifetime Achievement Awardees: Joanna Frueh, Leslie**

**King Hammond**



Ida Applebroog, Nancy Grossman



*Recollection #6, oil on canvas, 36"x36"*  
by Manuela Friedman.

Member **MANUELA FRIEDMANN** has work in "Keeping It Straight: Right Angles and Hard Edges in Contemporary Southern California Art" at the [Riverside Art Museum](#). Show organized by Senior Curator Peter Frank. Runs 11/17 - 1/12/2008.

Members **MARGE RHEUBAN, LINDA JO RUSSELL** and **ANN ISOLDE** are in the Open Show at Gallery 825. Juror Howard Fox. Runs: 12/801/11/08. **DEBORAH THOMAS** has an installation at [Future Studio Gallery](#) (aka Home of Chicken Boy) entitled "Christmas Past at Future." Runs 12/8-12/30.

Member **BARBARA T. SMITH** has a show titled "Remnants: Artworks from 1965-1972" at [The Box Gallery](#) on Chung Kind Road. Runs 11/17-1/5/08. Member **CINDY RINNE** is exhibiting mixed media in a two person show titled Undomestic at the University of Redlands Peppers Art Gallery. Runs 1/15-3/10 and opens 1/15. Members **PENNY McELROY** had work in "East in Eden" at [Cal Poly Pomona](#). The show was curated by Patrick Merrill. Member **SHANNA GALLOWAY** is showing a triptych of Kinetic Studies at the International Biennale of Contemporary Art in Florence, Italy from 12/1-12/9.

Member **BOBBIE RICH** is showing work at the Santa Monica College Emeritus College Gallery and at Jewish Federation Valley Alliance in West Hills (runs 10/16-12/9). She also has a solo show called "Flight of Fancy" (runs 11/10-1/10/08) at the Risotto Restaurant in Studio City.

**Call for Entries:** [ARTSEEN3 Emerging Artists Competition](#). Jurors: Howard Fox, David Gere, Rebecca Morse, John Murdoch, Catherine Opie, Glenn Phillips. Runs 4/28-5/3 at various LA locations.

[Topanga Canyon Gallery Juried Show](#). Deadline 12/7. Juror: Lita Albuquerque. Runs 1/7-2/3/08. [I-5 Gallery's 2008 Juried Exhibition](#)/Solo Show Opportunity. Deadline 12/15. Show opens mid-January.

**WORKSHOPS & LECTURES:** Member **SUE ANN ROBINSON** is hosting workshops by UK Book Artist Paul Johnson at her studio and at the Long Beach Museum of Art in January. Email Sueannrob@aol.com for details.

#### **WOMEN AROUND TOWN by Suvan Geer**



**Yolinda M. Lopez and Lowery Stokes Sims**



[More details on the 2008 WCA Lifetime Achievement Awards](#)

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*Dancing With Misfits: Eye-Dazzler: Damn Bull Had The Whole Milky Way In That Hoof* 2007, acrylic on found embroidery over canvas, 87 1/2 x 63 inches, by **Carole Caroompa**

Layering patterns from Navaho Eye-Dazzler rugs with cinema's violent imagery **Carole Caroompas'** new paintings at Western Project address the 20th Century's historic taming of the West and its mythic promises of opportunity and hope. To 12/22.

[www.western-project.com](http://www.western-project.com)

An inverted poppy field of more than a hundred polyvinyl street cones, and 10,000 coffee filters create a whimsical installation of an orange flora sky dangling over head in 'Plays Well With Others' by the collaborative

group PINK: **Sharon Kagan, Lana Shuttlesworth** and **Leslie Yager**. At Santa Monica College. To 12/8. [www.smc.edu](http://www.smc.edu)

**Ashley McLean Emenegger's** miniature assemblages construct what can be considered to be feminine and masculine traits using books, twig structures and wooden boxes. At Bandini Art. To 12/8 [www.bandiniart.com](http://www.bandiniart.com)

**Edith Abeyta's** three installations at El Camino College Art Gallery examine sorrow's shifting field of emotion and historical connection using an assortment of scavenged objects and donated things like handkerchiefs, prayer flags, souvenirs and onion soup. To 12/14. [www.elcamino.edu/commadadv/artgallery](http://www.elcamino.edu/commadadv/artgallery)

The abstract paintings of **Iva Gueorguieva** at Pomona College Museum of Art present issues of beauty, sex, violence and death in dramatic expressionistic brushwork and speak clearly of her love for historical art and painters like Goya, Ensor and Grosz. To 12/16. [www.pomona.edu/museum](http://www.pomona.edu/museum)

Painted parables at Shoshana Wayne Gallery are **Thordis Adalsteinsdottir's** new works which use animal characters, chalky color and delicate patterns to delve into the mysteries of human emotion. To 12/15. [www.shoshanawayne.com](http://www.shoshanawayne.com)

Ten women were among the twenty nine artists living and/or working in the Pomona Valley who were invited to create new work rooted in the cultural, historical or natural context of that uniquely urban-rural Place for the show 'East of Eden' at the Cal Poly University Art Gallery. To 12/15. [www.csupomona.edu/~kellogg\\_gallery](http://www.csupomona.edu/~kellogg_gallery)

**Sue de Beer's** video installation 'Permanent Revolution' is projected in a special constructed white-box viewing room bathed in green light as the work reinterprets revolutionary Rosa Lumenburg's last words about the inevitable constancy of resistance and casts her belief in the societal need for spontaneity and innovative design in a more contemporary light. At SondroniRey to 12/20. [www.sandronirey.com](http://www.sandronirey.com)

Geometric grids, floor plans, maps and images of the body in **Cherie Benner Davis'** new paintings meditate on the labor of house repair and an artist's manic drive to make things perfect or 'right'. At SolwayJones through 12/22. [www.solwayjonesgallery.com](http://www.solwayjonesgallery.com)

**Hannelore Baron's** sensitive and highly personal book sized collages and box constructions, done before her death in 1987, deal with her feelings protesting war, nationalism, and the human condition. At Manny Silverman Gallery. To 12/22. [www.mannysilvermangallery.com](http://www.mannysilvermangallery.com)

Toys as objects of desire, symbols of childhood innocence and cast offs of adolescent disillusionment are the content drenched playthings featured in the holiday timed group 'Toy Show' at Hunsaker/Schlesinger. It features work by **Kim Dingle**, **Jessica Hess**, and **Kimberly Merrill** among others. To 12/22. [www.hunsakerschlesinger.com/](http://www.hunsakerschlesinger.com/)

'**Gabriela Leon**: Sunday Walk to the Zocolo of Oaxaca' is the artist's multi-media response to the popular revolt unfolding in that Mexican town since June of 2006. Notable in the works shown is her 'barricade dress' of found barbed wire that she wore walking among the protestors and police. At UCR Sweeney Art Gallery. To 1/5. <http://sweeney.ucr.edu>

The fragmented architectural cubism of **Jenny Okun's** newest photographs find and construct dynamic pattern from every surface including tattoos, skylines and garden shadows. At Craig Krull Gallery. 12/1 - 1/5. [www.artnet.com/ckrull.html](http://www.artnet.com/ckrull.html)

Two early monumental object-based artworks by performance artist **Barbara Smith** showing at The Box, are a welcome opportunity to see how her concerns with creating interactive, viewer responsive art developed. To 1/5. [www.thebox.com](http://www.thebox.com)

Sexy photographs of dark, stretching black garbage bags shown in human scale by **Ester Partegas** explore the dark side of human want and rejection. At Christopher Grimes Gallery. To 1/8.

A delicate haze of color radiates around the edges of **Clytie Alexander's** perforated sheets of flat aluminum. At Bobbie Greenfield Gallery. 12/1 - 1/12. [www.bobbiegreenfield.com](http://www.bobbiegreenfield.com)

In the manipulated photographs of **Naida Osline** our feelings toward the abject and grotesque rock between horror and fascination, as we find them terrifying and beautiful at the same time. At Mt San Antonio College Art Gallery. 12/4 - 1/31. [www.mtsac.edu](http://www.mtsac.edu)

### SUBMISSIONS:

*Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to [enews@scwca.org](mailto:enews@scwca.org). Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.*

### About the SCWCA Updates

Please add [enews@scwca.org](mailto:enews@scwca.org) to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: [enews@scwca.org](mailto:enews@scwca.org)  
phone & fax: 323-222-2112  
web: <http://www.scwca.org>

## EcoArt Tips:

**SWITCH TO GREEN POWER** - The leading cause of industrial air pollution is electricity production. According to the American Lung Association, more than 50,000 Americans die each year from air-pollution-related causes. If available, get your electricity from renewable energy sources such as wind, sun, water, and biomass, all of which generate electricity with fewer environmental impacts. With utility companies in 35 states offering green-power pricing plans, around half of all electricity consumers could buy green, yet only half a million do. Does green power cost more? Yes, but barely. For example, New York's Con Edison charges an additional one-half cent per kilowatt-hour for its green-power products. To see if your energy provider offers green-power options, visit [eere.energy.gov/greenpower](http://eere.energy.gov/greenpower).

**STANDBY NO LONGER** - Electricity "leaks" are no laughing matter. Televisions, video and DVD players, cable boxes, and other electronic equipment found in nearly every American home are wasting huge amounts of energy. When these devices are left on standby (the equivalent of "sleep" mode for computers) they use about 40 percent of their full running power. Every year, the energy wasted in this way is the equivalent of the annual output of 26 power plants. To avoid the drain of these "energy vampires," plug them into a power strip and turn it off when they are not in use.

Thanks to **Linda Lundell, leader of the EcoArt group** for sharing these tips that originated with Henry Porter of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.

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