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Southern California Women's Caucus for Art

January 2008

I am writing the board column this month to introduce myself and share some of our ideas for exhibitions in 2008 and beyond.

I am a mixed-media collage and assemblage artist, board member for VIVA gallery and am also certified in 2nd degree Reiki. My work, which includes figures, shrines and shields, stems from my strong inner belief that all things and beings are connected. My participation in last year's Gallery Outreach campaign and "Top Drawer" show in our own SCWCA Atrium Gallery space (and office) inspired my joining the SCWCA board in October.

At our next meeting on Sunday, 1/13, our "open discussion" topic will be on exhibitions including plans for member shows in the SCWCA Atrium Gallery. Members interested in exhibitions can either come at 10 AM for the biz portion of our meeting or arrive by 11 AM for the "open mike" time. We're all starting fresh on planning for chapter and conference exhibitions - so, this is a great time to step forward. So, bring your tea or coffee and do join in.

Linda L. Carlson, Exhibitions Chair
lindacarlson@scwca.org

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MEMBER EVENTS: ECOARTS, MARCH SHOW & MIXER, ART BUDDY TEA

Please be sure to renew your SCWCA membership ([click here for renewal form](#)) to stay eligible for participating in Member Only Events and to receive Member Pricing on programs including the Bandini Gallery and Kim Abeles Studio tours. And, a big thank you to those who promptly renewed in December

ART BUDDY TEA, 1/6: 2008 Art Buddy coordinator **KESA KIVEL** is hosting this event. It will be a chance to meet with other artists and learn what's involved in setting up an art buddy relationship. More info: kesakivel@earthlink.net or (310) 476-3456.

ECOARTS MeetUp, 2/10: The [SCWCA EcoArts group](#) is starting up again on Sun. 2/10 from 2-5 PM at **RUTH ASKREN's** home in the Mid-Wilshire area. Member **JULIE KORNBLUM** will be leading this activist group in 2008 and SCWCA artists interested in learning more about sustainable living are encouraged to participate. Email juliekornblum@earthlink.net or phone 818-710-8889 for details.

SCWCA ATRIUM GALLERY PROPOSALS, Deadline 2/15
SCWCA is pleased to make its gallery space available to members for small group and, occasionally, solo shows. The space may be rented for \$200 for a one month period. Please review the attached [Atrium Gallery Guidelines](#). Last year, The Ladies' Fluff & Fold Society inaugurated the SCWCA Atrium Gallery's use by members. "The experience was hard work, great fun and very rewarding!" Deadline: February 15th, 2008.

SCWCA LEADERS MAKE GOOD THINGS HAPPEN



Exhibitions Chair Linda Carlson



EcoArts Leaders: Linda Lundell & Julie Kornblum



Programs Chair Ann Isotte and Art Buddy Co-ordinator Kesa Kivel

ArtBuddy Tea on Sun.1/6
at Kesa Kivel's home in West Los Angeles.

SCWCA Board Meeting on Sun. 1/13 at 10 AM the SCWCA Office / Gallery at the Brewery.

Bandini Gallery Tour on Sat. 1/19 at Bandini Gallery in Culver City.

SCWCA MeetUp on Sun. 2/10 at 10 AM the SCWCA Office / Gallery at the Brewery.

WOMEN'S HISTORY POSTCARD SHOW & MIXER, 3/9

Celebrate Women's History Month in March by participating in a special "fun-raising" postcard art show for all 2008 SCWCA members in our Atrium Gallery. This special one day exhibit will give us a great opportunity to mix and mingle, see (and buy!) small versions of each others' artwork and raise a few dollars for a worthy cause: us! Details and sample postcards will be in the mid-January mailing. Contact LindaCarlson@scwca.org with questions or to work on exhibitions.

BEHIND THE SCENES TOUR OF BANDINI GALLERY, Sat. 1/19

'Don't Fence Me In' presents 12 female artists who have shown at Bandini Art during its first year including Sharon Ben-Tal, Castillo, Jennifer Celio, Jessica Curtaz, Ashley McLean Emenegger, Mitra Fabian, Susan Holcomb, Robin McCauley, Laura Ricci, Lana Shuttleworth, Jennifer Vanderpool and Leslie Yagar.

A behind the scenes tour of [Bandini Gallery in Culver City](#) and the *Don't Fence Me In*, exhibition of women artists with gallery founder, **Josh Kaplan** and **Ashley McLean Emenegger**, Consulting Gallery Director. We'll learn their thoughts on running a contemporary art gallery emphasizing the vibrant vision, technique and materials of the most current California artists, especially women. Kaplan was one of the original

founders of MOCA.

Registration deadline is Sat. 1/12. Registration fee is \$10 for 2008 renewed members, \$15 for non-members. Cost for everyone at the door is \$5 extra. Make your check payable to SCWCA and mail to Ann Isolde, 1127 16th St, #F Santa Monica, CA 90403. Email annisolde@scwca.org or call 310-315-0840 with questions.

[More details at scwca.org --](#)

KIM ABELES ARTIST STUDIO VISIT on Sat. 2/16, 1:30 PM

Our next studio visit will be with **Kim Abeles**, an artist who crosses disciplines and media to explore and map the urban environment and chronicle broad social issues. The *Smog Collector* series brought her work to national and international attention in the art world and mainstream sources such as Newsweek, National Public Radio and CBS Evening News with Dan Rather. Abeles' mid-career survey, *Encyclopedia Persona A-Z*, toured the United States and South America and was awarded the Best Regional Museum Show category for 1993-94 by the International Association of Art Critics. She will present a digital slide presentation of her work and also show us original pieces.



Registration deadline is Wed. 2/13. Fee \$20 regular / \$10 for 2008 paid members. Late registration at the door is \$5 extra. Make checks payable to SCWCA and mail to Ann Isolde, 1127 16th St., Apt. F, Santa Monica, CA 90403. Contact annisolde@scwca.org or call (310) 315-0840 for more information.

ARTISTS' REGISTRY PROJECT UPDATE

Discussion topic: 2009 Conference Plan.

ECOARTS MeetUp on Sun. 2/10 from 2-5 PM at RUTH ASKREN's home in the Mid-Wilshire area.

Kim Abeles Studio Tour on Sat. 2/16 in downtown Los Angeles. Details to follow.

National WCA Conference in - 2/22-2/24.

SCWCA Meeting on Sun. 3/9 at 10 AM the SCWCA Office / Gallery at the Brewery.

SCWCA Women's History Postcard Show & Mixer on Sun. 3/9 at 2 PM in the the SCWCA AtriumGallery at the Brewery.

SCWCA.ORG Links...

[Renew or Join Now](#)

[Multiple Vantage Points Exhibition](#)

[Recent Programs](#)

[Board & Committees](#)

Flower Power image from Gwen Samuels Artists' Registry page.

Big cheers to the members who entered their Artists' Registry information by 12/31! There are now 32 artist pages online with 9 more pending approval or minor corrections. That's a total of 41 so far. We're getting closer to the initial "Project Get Online" goal of 50. Thanks to another 8 members who have paid for this benefit with their 2008 renewal. Let's keep the momentum going! The Artists' Registry is the professional face of our organization and the dream for this year is to have all members online. If you paid in 2007 and haven't entered your text and images yet, please do so as soon as possible. We also urge those who haven't yet renewed to sign up when you send in your membership check. We want to see your artwork on the web. Email annisolde@scwca.org or call 310-315-0840 with questions.



[Visit the SCWCA Artists Registry!](#)

IN THE COMMUNITY: Member News, Artist Calls, Lectures



WCA member Rebecca Souder's "Bare" postcard: scrap paper, photocopy of watercolor painting, found thread on 4" x 6" postcard.

WCA CALL FOR ENTRY: Submit postcards made from recycled materials on the theme of "Sustaining Our Environment." Submissions will be exhibited during the February, 2008 WCA and College Art Association (CAA) annual conferences at Ft. Worth-Dallas, Texas. At the exhibition, works will be auctioned to benefit the United Nations. All [entries are documented on the new WCA blogsite](#).

CALL FOR PROPOSALS: COMA is a new alternative artspace opening in 2008 in Korea Town. Email: ktillustration@yahoo.com for details. The Tank is currently accepting proposals for [Bent 2008: The Fifth Annual Circuit Bending Festival](#) in New York, Los Angeles and Minneapolis. Deadline: 2/5. For LA, contact bentla@thetanknyc.org.

The Cutting Edge: Call for Fiber Art Entries at [The Arroyo Arts Collective](#), 3//8-4/6. JURORS: Karolyn Kiisel, Meredith Strauss and Connie Rohman. [Deadline:1/29](#).

MEMBER NEWS: Members **IONE CITRIN, SHELLY GAZIN, FREYDA MILLER and MASHA SCHWEITZER** will have work in the the JWAN

2008 Lifetime Achievement Awardees: Joanna Frueh, Leslie King Hammond



Ida Applebroog, Nancy Grossman



2008 Dallas exhibit, *In the Beginning* at The Women's Museum in Dallas, 2/21-4/27. The show opens during the national WCA conference.

Member **LINDA CARLSON** has work in the **Top Honors** Exhibition at [Viva Gallery in Sherman Oaks](#), runs 1/2-1/19 with an opening reception on 1/6, 2-5 PM. She also curated and has work in the *Connections Exhibition* at Canoga Park Youth Art Center Gallery, runs 1/26-3/1 with an opening reception on 1/26 and an artist talk on 3/1.

Member **CATHY SALSER** was selected this past week as the winner of the [Avon Hello Tomorrow Fund award](#). She also received a Bank of America Local Hero Award in November. She is the founder and executive director of A Window Between Worlds, a nonprofit that brings art to domestic violence shelters.

WORKSHOPS & LECTURES: California Lawyers for the Arts Workshop on "COPYRIGHT AND TRADEMARK BASICS FOR VISUAL ARTISTS" on 1/16 in Santa Monica. Register in advance at (310) 998-5590 or email UserCLA@aol.com



Yolinda M. Lopez and Lowery Stokes Sims

WOMEN AROUND TOWN by Suvan Geer



Barbara T. Smith sharing booklet published of a booklet published for her show entitled "Barbara T. Smith Remnants: Artworks from 1965-1972."

'**Gabriela Leon**: Sunday Walk to the Zocolo of Oaxaca' is the artist's multi-media response to the popular revolt unfolding in that Mexican town since June of 2006. Notable in the works shown is her 'barricade dress' of found barbed wire that she wore walking among the protestors and police. At UCR Sweeney Art Gallery. To 1/5. <http://sweeney.ucr.edu>

The fragmented architectural cubism of **Jenny Okun**'s newest photographs find and construct dynamic pattern from every surface including tattoos, skylines and garden shadows. At Craig Krull Gallery. 12/1 - 1/5. www.artnet.com/ckrull.html



Two early monumental object-based artworks by performance artist **Barbara Smith** showing at The Box, are a welcome opportunity to see how her concerns with creating interactive, viewer responsive art developed. To 1/5. www.thebox.com

Sexy photographs of dark, stretching black garbage bags shown in human scale by **Ester Partegas** explore the dark side of human want and rejection. At Christopher Grimes Gallery. To 1/8.

A delicate haze of color radiates around the edges of **Clytie Alexander**'s perforated sheets of flat aluminum. At Bobbie Greenfield Gallery. 12/1 - 1/12. www.bobbiegreenfield.com

In the manipulated photographs of **Naida Oslone** our feelings toward the abject and grotesque rock between horror and fascination, as we find them terrifying and beautiful at the same time. At Mt San Antonio College Art Gallery. 12/4 - 1/31. www.mtsac.edu

[More details on the 2008 WCA Lifetime Achievement Awards](#)

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SUBMISSIONS:

Members are welcome to forward news items, 'member news' items (limit is 4 times a year) and upcoming show opportunities to enews@scwca.org. Items must be received by the 15th of the month preceding publication. JPEG images will be published on a space available basis and must include title, size etc. Please include urls if your show is listed on a web site and follow the format as published above.

About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: enews@scwca.org
phone & fax: 323-222-2112
web: <http://www.scwca.org>

EcoArt Tips:

TURN OFF YOUR CHARGERS - Most cell-phone chargers continue to draw electricity even when the phone isn't plugged into it. If your cell-phone charger averages five watts per hour and is plugged in all the time, that means a total of more than 40 kilowatt-hours every year, or about 93 pounds of CO2. The same problem applies to your other electronic equipment-your laptop, iPod, digital camera, and BlackBerry. Unplug all your chargers when they are not in use.

RECYCLE YOUR BATTERIES - Although the number of electrical gadgets that use disposable batteries is on the decline, each person in the U.S. discards eight batteries per year. Overall, Americans purchase nearly three billion batteries annually, and about 179,000 tons of those end up in the garbage. Batteries have a high concentration of metals, which if not disposed of properly can seep into the ground when the casing erodes. Avoid disposable batteries by using your outlets whenever possible. If you can't do without batteries, use rechargeable and recycled ones. You should also have your batteries collected and recycled. Go to rebat.com for a list of companies that participate in battery reclamation.

Thanks to **Linda Lundell, founder of the EcoArt group** for sharing these tips that originated with Henry Porter of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.

[More Tips online at scwca.org](http://www.scwca.org)

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