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## Southern California Women's Caucus for Art

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Friends - Please join me in wishing LINDA LUNDELL, founder of our EcoArts group, well in her upcoming move to Port Townsend, WA. I can hardly wait to see the new art that will be inspired by her beloved Olympic Rain Forest.

Selfishly speaking, I find it very nourishing when I pause to take note of the incredible accomplishments of others. In that spirit, May is filled with three wonderful Artist's Talk opportunities to inspire your artmaking. **On Thurs. 5/1 member LINDA ARREOLA** will speak at 7:30 on her most eloquent show at the TROPICO DE NOPAL GALLERY near downtown. Her public art piece for the new East LA Civic Center opens on Sat. 5/10.

Members **DIANE DESTINY, MERRILYN DUZY and NORMA JEAN SQUIRES on 5/4** will speak at 2 PM on their 'Women in Space' show at the American Jewish University. And, later in the month, **KATHERINE KEAN on 5/21** at 6 PM will open her new show at TAG GALLERY in Santa Monica. Do show up - it's inspiring, it's supportive and it makes a difference.



Installation Image on [Suvan Geer's Registry page](#).

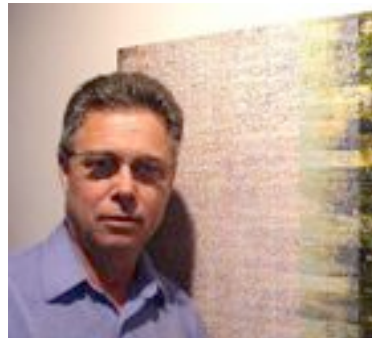
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#### PROGRAMS: 'Prep That Portfolio Workshop' on Sat. 5/17, 2 PM

Learn how to create a strong and professional portfolio for submission, review and presentation to galleries.

Held at the Santa Monica Library, **working artist Richard Bruland** will share his experiences and advise on choosing artwork to include, how to create and maintain a professional presentation, and what not to do at all costs! Both traditional and digital/computer portfolios will be addressed. Portfolio samples and resource handouts will be shared. There will also be lively discussion on how and when to approach a gallery plus time for q&a.



**BIO:** RICHARD BRULAND attended the Art Institute of Chicago and Cal Arts. He is represented nationally by galleries in Seattle, Kentucky and Oregon and his work can be seen locally at Lora Schlesinger Gallery and Gallery 825.

**Registration deadline: Wed. 5/14.** Fees: \$35 or \$20 for members. No registration at the door. Make checks out to SCWCA and mail to Ann Isolde, 1127 16th St., Apt, F, Santa Monica, CA 90403. Contact [annisolde@scwca.org](mailto:annisolde@scwca.org) or call (310) 315-0840 or [check online](#) for more information.

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#### ECOARTS meeting on 5/4, 2-6 PM.

SCWCA members are invited to attend the monthly EcoArt meetings held in the SCWCA office / gallery space in the Brewery. This month, participants should bring an example to report on a green product or service she has tried (e.g. a cleaning product) and an article or report on sustainable living to recommend so the group can start mapping out their study program for the next year. RSVP to EcoArt Chair [juliekornblum@scwca.org](mailto:juliekornblum@scwca.org).

#### Pomona Art Tour & Networking Event on Sat. 6/28 .

Member Cheryl Bookout, director of the SCA Project Gallery, will lead a tour of five key galleries from 2-5 pm with an option to stay for an early dinner and the closing of the "My Space" exhibition juried by member **Suvan Geer** for the SCA Project Gallery. Details to follow.

#### IN THE COMMUNITY: Artist Calls, Member News, Workshops

#### ARTISTS REGISTRY UPI

There are now 45 members online. Another 35 members paid to participate in the Registry. Our webmaster made some improvements AR Wizard, so Ann Isolde is sending revised instructions to those who haven't submitted their information yet. She also provides instructions with current web pages so can update their text and before the end of 2008. It is to have at least 70 members on the registry by September.

#### PARTICIPATE!

**EcoArts on Sun. 5/4** at SCWCA Office Gallery (A-Brewery). Email: [juliekornblum@scwca.org](mailto:juliekornblum@scwca.org)

**Portfolio program on 5/17** at 2 PM at Santa Monica Library.

**SCWCA Business Meeting Sun. 6/8** at 10 AM at SCWCA Office Gallery (A-5) in the Brewery. All members welcome.

**EcoArts Meeting on Sun. 5/4** at 2 PM at members home in Beverly Hills.

**Pomona Art Crawl on Sat. 6/28** with Cheryl Bookout

**SCWCA Business Meeting**



Member **NIKU KASHEF** hosted [Monsters in the Closet](#), a multi-media project involving photographs (see image on left), installations, and artist books as her MFA show at CSUN. You can contribute to the [online collective memory archive](#). Opened 4/25.

Member **ANNEMARIE RAWLINSON** created a heart-shaped labyrinth or A Path for Peace event in Hermosa Beach. pm 4/19. Member **SANDRA MUELLER** created a collaborative WISH TREE for the Sony Pictures Earth Day Extravaganza on 4/21.

New member **ANN SPERLING** showed work in the "EARTH" show at 2nd City Council in Long Beach. Ends 5/22. Member **LIDIA SHADOW** has work in "Women in Diaspora," a three-woman show at the SHARQ gallery in Pacific Palisades. Opens. 5/17. New Member **MADELINE AVIROV** announced that the USC Fisher Museum of Art recently acquired her "100 Roots, Angeles Forest" oil painting.

**CALLS FOR ENTRIES:** [Millard Sheets Center for the Arts](#) hosts annual photography competition for the LA County Fair, 9/5-28. Deadline 5/16. [Palos Verdes Art Center](#) has a 'No Fee' juried show, deadline 5/16. [Los Angeles Juried Exhibition](#) at the Los Angeles Municipal Art Exhibition. Runs 7/31-9/7 Deadline: 5/30. Prospectus for [Brand 37: Works on Paper](#) at the Brand Library is now available. Runs: 9/27-10/31. Deadline: 6/10. Call for *Strength & Vulnerability* at [2nd City Council Art + Performance Space](#) in Long Beach. Runs 7/5 to 8/7, deadline: 5/25. [Sylvia White Gallery in Ventura](#) is awarding two exhibition opportunities. Group show: 7/30-8/23; Solo show: 6/25-7/19. Deadline: 5/15. [BECA gallery in New Orleans](#) is awarding solo shows.

[Investing in Artists grants](#) are accepting Round III applications. Due: 6/6.

**IN THE COMMUNITY:** **SUZANNE LACY** is hosting **Trade Talk Conversations** at [MOCA's Geffen Contemporary](#) on Saturday afternoons through 6/28 in conjunction with the Allan Kaprow exhibit. **FREE ARTS TUNE-UP** by LA County Arts in Culver City on 5/3. [Intervene! Interrupt! Rethinking Art as Social Practice Conference](#) at UC Santa Cruz 5/15-5/17.

**SUBMISSIONS:** Follow date and listing format above and include url for gallery. Send to [enews@scwca.org](mailto:enews@scwca.org) by 15th of month preceding publication. Web-readyJPEG images published on space available basis.

#### WOMEN AROUND TOWN by Suvan Geer



*Marianela de laHoz opens at Lora Schlessinger Gallery, 5/17.*

**Adonna Khare's** fantastic world populated by hybridized, no-longer wild animals are strange yet resigned and make compliant metaphors for human experimentation on the natural world. In their gentle aberrations their bodies evoke empathy while the artist's tender pencil drawing renders them simply beautiful. To 5/10. In the next show at Lora Schlesinger Gallery, **Ann Chamberlin** presents her socio-political narrative paintings on parchment of stories she collected in war-torn Colombia. Also being exhibited are **Marianela de la Hoz'** egg tempera miniatures of the darkly humorous side of distorted humanity. 5/17 - 6/21. [www.loraschlesinger.com/](http://www.loraschlesinger.com/)

There are two artists using sensuous materials and symbolism to deal with ideas of evanescence at Bandini Art. **Shauna Peck's** encaustic paintings and bronze sculptures often enliven skeletal remains with enticing sensuous surfaces. **Melinda Smith Altschler** creates a translucent, floor to ceiling installation of webs and membranes that capture light and deal with the bodily experience of memory. To 5/3. [www.bandiniart.com](http://www.bandiniart.com)

'Women in Space' is the playful title for the colorful, cosmic imagery of artists **Diane Destiny, Merrilyn Duzy** and **Norma Jean Squires** at the American Jewish University. It is expansiveness, creation and beauty that unites these three, very different artists and their work. To 5/16. [www.ajula.edu](http://www.ajula.edu)

**Sun. 7/13** at 10 AM at t Brewery. All members we

*Note - the Getty calendar links to i calendar listings of most other SoC museums. It's on the left hand side calendar page.*

[Link to Southland Art Musuems](#)

## SCWCA.ORG Link

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[Recent Programs](#)

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[Getting Involved -- Comr and Board](#)

Shauna Peck & Melinda Smith A

Bandini



**Linda Arreola's** 'Vaguely Chicana' constructions use the grid and meticulous geometric forms that mix art history with expectations of Chicano/a art to arrive at an interconnecting, underlying sense of universal order. At Tropico De Nopal Gallery. Ends 5/17.

[www.tropicodenopal.com](http://www.tropicodenopal.com)

Exploring the experimental tendencies within the Chicano Art movement, LACMA presents 'Phantom Sightings: Art after the Chicano Movement'. It's an important and long overdue look at work that steps outside polemical painting to include work done by conceptual, performance, film, photo and media based artists. Artists featured include photographer **Christina Fernandez** who documents the poetic and 'phantom' in the urban landscape. To 8/1. [www.lacma.org](http://www.lacma.org)

**Join our mailing**

Join



Harry Faber - Blazer, 2004 - Oil on board - 23" x 23", at The William D. Cannon Art Gallery

Ten very solid contemporary women artists devoted to exploring and expanding the floral still life for all its symbolic and metaphoric possibilities makes 'On Flowers', a group show at the [William D. Cannon Art Gallery](http://www.williamd.cannonartgallery.com) worth the trip to Carlsbad. To 5/25.

### About the SCWCA Updates

Please add [enews@scwca.org](mailto:enews@scwca.org) to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: [enews@scwca.org](mailto:enews@scwca.org)  
 phone & fax: 323-222-2112  
 web: <http://www.scwca.org>

### EcoArt Tips:

**PRINT DOUBLE-SIDED** - American businesses throw away 21 million tons of paper every year, 175 pound office worker. For a quick and easy way to halve this, set your printer's default option to print double-sided (duplex printing). This has the added advantage of halving the paper pile on your desk. To further cut your wastage, make sure you always use "print preview" mode to check that there are no overhanging lines and you print only the pages you need. Other ways to cut down on paper before you get to the printing stage is using single or 1.5 spacing instead of double spacing, and reducing your page margins.

**CONSERVE WATER IN YOUR GARDEN** - Attach a barrel to your downspout that will collect rain from your eaves. Your plants will thank you: rainwater is better for your garden, as the chlorine in tap water can inhibit growth. You can also save six gallons every minute of watering simply by attaching a trigger nozzle to your hose so that you use water only when it's needed. In addition, if you grow your grass a little longer, it will stay green and require less water than a closely mowed lawn.

Thanks to **Linda Lundell, founder of the EcoArt group** for sharing these tips that originated with Henry of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.

[More Tips online at scwca.org](#)

[Forward email](#)

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