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Southern California Women's Caucus for Art

NOVEMBER 2008

Friends - Fall is a wonderful time to plan for the months ahead and that's what we'll be doing at our next meeting on Sunday, November 9th. Please plan to join us whether you've recently joined SCWCA or are a long time member.

We're also heading into renewal time for 2009 membership - but, we'll send a discrete email on that as this issue has lots to grab your attention. Should you want to jumpstart the process, you can download the [Renew Form](#) on our web site or pay online at the national [Women's Caucus for Art web site](#) via paypal. Just be sure to select CAS for our chapter.

Again, do vote and please send me an email if you will be joining us for Fall Plan Meet Up on Sunday, Nov. 9th at 10 at the Brewery!

Sandra Mueller

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Molly Barnes Art Collection on Sat. 11/22, 1:30-3:30 PM



View of living room with selected artworks

Join our first tour with a woman art collector!

Well-known gallery owner, art critic and art collector, **Molly Barnes**, will lead a private tour of her collection at her lovely home in Beverly Hills. She will talk about her experience as an art dealer, her passion for collecting, how she acquired certain pieces and what she loved about them at first sight. Registration

Deadline: Wed. 11/19. Address provided to pre-registered attendees only. There will be no admission at the door. Fees: \$15 members, \$25 others. Make checks payable to SCWCA and mail to Ann Isolde, 1127 16th St., Apt. F, Santa Monica, CA 90403. More info: annisolde@scwca.org or 310-315-0840.

Reminder: SCWCA went "GREEN" last month so we are now publishing all flyers on the web site instead of mailing them. Click on the link below to read related web page.

[Learn more about this tour-](#)

Women Artists on Immigration - Deadline Friday, Nov. 14

[Download the Immigration prospectus today!](#)

WCA Lifetime Achievement Awards in LA on Sat. 2/28/09

SCWCA CALENDAR:



Congratulations to members [NANCY YUDELMAN](#) and [ELIZABETH WALLACE](#) for completing their SCWCA Artists' Registry pages this month. We encourage everyone who previously paid for this benefit to get online and submit their page. Also, if you've created new work or want to update your statement or bio text, contact annisolde@scwca.org.

SCWCA CALENDAR:

SCWCA Planning Meeting on Sun. 11/9 at 10 am at the Brewery. All members welcome!

EcoArts Group on Sun. 11/9 from 2 to 5 pm. Contact Juliekornblum@scwca.org.

Molly Barnes Collection Tour on Sat. 11/22 at 1:30. Contact annisolde@scwca.org.

Art Matters on Sun. 9/7 at 1:30. Contact annisolde@scwca.org.

SCWCA ARTISTS' REGISTRY UPDATE

Congratulations to members [NANCY YUDELMAN](#) and [ELIZABETH WALLACE](#) for completing their SCWCA Artists' Registry pages this month. We encourage everyone who previously paid for this benefit to get online and submit their page. Also, if you've

2009 Awardee Ruth Weisberg

Plan now to attend the **30th Anniversary Celebration of Art & Activism** that will take place at the Wilshire Grand Hotel during the WCA and CAA National Conferences. The 2009 Lifetime Achievement honorees are: Maren Hassinger, Ester Hernandez, Joyce Kozloff, Margo Machida and Ruth Weisberg. Anyone wishing to sponsor a table or purchase an tribute ad should contact Marilyn Hayes at president@nationalwca.org. Donations or tickets can be [purchased online](#).

[More details on the national WCA web site:](#)



created new work or want to update your statement or bio text, contact annisolde@scwca.org.

Links to [calendars for Southland Art Museums](#) can be found on Getty.edu. scroll down on the left side of the page.

SCWCA.ORG Links...

[Join Now](#)

[SCWCA Artists Registry](#)

[Recent Programs](#)

[National WCA Website](#)

[Getting Involved -- Committees and Board](#)

SCWCA Member MeetUps: Art Matters & EcoArts

ART MATTERS meets on Sun, 12/7, 6-9 PM in the Brentwood home of member **KESA KIVEL**. We will enjoy a potluck dinner and then view a DVD of the life and work of Louise Bourgeois and then discuss her [MOCA Grand Avenue](#) current exhibition. RSVP to dianedestiny@scwca.org. It is fine to attend even if you haven't seen the exhibition.



Elizabeth Turk & Jennifer Vanderpool



EcoArt meets on Sun. Nov. 9, 2-5 PM in the Brewery. This month's EcoArt meeting will be at the SCWCA office / gallery in the Brewery Art Colony. EcoArt is a study and exhibition group whose members create art that promotes sustainable living, explores our environmental crisis, and honors the life giving diversity in all nature. This group is open to all SCWCA members. RSVP to Chair juliekornblum@scwca.org to attend the meeting.

IN THE COMMUNITY: Member News & Artist Calls



By Elizabeth Wallace



MEMBER NEWS: Member **VIBIANA APARICIO-CHAMBERLIN** (see above) has work at Santa Ana College through 11/1 in the [SAC Arts Gallery](#). She is also in the 14th Annual Day of the Dead exhibition on 10/30 in Pasadena at [Zona Rosa Caffè](#).

Member **SANDRA MUELLER** has work in the projection exhibition "Conventions and Attitudes" project that will also be shown at CUNY Graduate Center Art Gallery and downtown LA. www.exchangerate2008.com Member **ALKISTIS WECHSLER** has work in a group exhibition at the Art Museum of Castle d'Este Italy. "Traces of Memory" collective exhibition of oil paintings curated by [Paola Trevisan](#) 11/29-12/7.

Members **LIDIA SHADOW** and **GWEN SAMUELS** hosted open studios at the Santa Monica Open Studios event, 10/18-19. Shaddow also spoke at Hebrew Union College for the opening of the [Sephardi & Mizרחי Arts Exhibit](#), runs 9/25 -12/22. Members **JEAN TOWGOOD**, **ADA BROWN**, **VICTORIA SEBANZ**, **ANN ERPINO** and **IDA HLADIS** will host open studios during the [Brewery Art Walk](#), 11/1 -11/2.

Member **NORMA JEAN SQUIRES** is a participant in an international traveling exhibit titled, "Building Bridges: Artexchange Mexico/USA 2008/2009", opens 10/31 in the Cultural Art Center, Ensenada, Mexico. Member **FREYDA MILLER** has work in two group shows. [Los Angeles Art Association Gallery 825](#) "Truth or Dare" curated by Craid Krull. 10/18-11/14. And [Art Dimensions](#) Grand Opening, "Fall into Art" 10/26-12/25.

ARTIST CALLS: [LOS ANGELES PRINTMAKERS SOCIETY](#) 2009 National Exhibition at the LA Municipal Art Gallery, 10/30-12/29 2009. Includes awards and catalog. Juror: Peter Frank, Deadline: 2/1/09. [UCLA KERCKHOFF ART GALLERY](#) is currently seeking artists in the LA community with art on "lost cultural identity in America." Please send jpegs of your work to ryan.louie@yahoo.com along with a short bio by 11/8. The [LA COMMUNITY REDEVELOPMENT AGENCY](#) is seeking "Statements of Qualifications"(SOQ's) from art program consultants for future projects. DEADLINE: 12/1 PRE-SUBMITTAL CONFERENCE 10/30 All interested parties are highly encouraged to attend this meeting. RSVP to cforonda@cra.lacity.org. [TOPANGA CANYON GALLERY](#) -- 2009 Call for Entries. Juror: Laddie John Dill, deadline: 11/7. [SAINT JOHN'S HEALTH CENTER](#) call for artists for digital wall display, deadline: 11/30 [2ND CITY COUNCIL](#) of Long Beach open call. Deadline: 11/16.

WCA ARTIST CALLS: WCA JWAN "Like Water on Rock" at the American Jewish Univesity, deadline 11/14. WCA "Women Artists on Immigration" at the Korean Cultural Center, deadline 11/14.

IN THE COMMUNITY: [UC SYSTEM WIDE ARTS](#) is hosting the annual State of the Arts III conference scheduled this November 6,7,8 at UC Riverside. [SIDE STREET PROJECTS](#) presents..."What Do Curators Want?" as a free 10-part podcast series. [Listen and/or Subscribe](#)



By Nancy Youdelman



Ruth Weisberg



SUBMISSIONS: Follow date and listing format above. Please include url for gallery as addresses will not be published. Send to enews@scwca.org by 15th of month preceding publication. Web-ready or web-based JPEG images published on space available basis.

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WOMEN AROUND TOWN by Suvan Geer

Monochroma by Tanya Batura, 2008

Leigh Salgado's draws on then cuts thick paper into lacy, perforated undergarments that are part nostalgia part delicate ruminations on sexual titillation. At Patricia Correia Gallery to 11/1.

www.correiagallery.com



The lone figure of a man in a middle-eastern courtyard, struggling with invisible enemies fills **Laura Karetzky's** latest paintings at Lora Schlesinger Gallery. They are meant to explore the unstable psychological territory of vulnerability in an age of isolation, war and mistrust. 10/25 to 11/29. www.loraschlesinger.com

Carolyn Mary Kleefeld's lyrical abstractions and energetic mixed media draw on literature, poetry, psychology and science to find a spiritual essence in the power of art to create. At Pepperdine University, Frederick Weisman Museum of Art to 12/14. <http://arts.pepperdine.edu/museum/>

'War As a Way of Life' is the provocative title of a group show at 18th Street Arts Center that examines how people exposed to war and conflict, long-term, are altered and transformed. Included in the show are California and International artists **Susan Crile, Cindy Kane, Christina McPhee, Catherine Opie,** and **Stacey Peralta.** To 12/19. www.18thstreet.org

From heaps of throw-away plastic **Jennifer Vanderpool** makes a gaudy, bedazzling garden and seductive ode to excessive consumption, aptly titled 'Hysterical Paradise'. At Bandini Art 11/1 to 12/6. www.bandiniart.com

A [Louise Bourgeois survey at MOCA](#) of one of the most important artists of our time, "**Louise Bourgeois: Stitches in Time**" includes an extraordinary group of life-size busts in sewn fabric, cell-like vitrines housing surrealistic scenes, and totemic figures reinterpreting in fabric Bourgeois's wood and bronze sculptures of the 1940s and 1950s. Over 20 pieces, most created in the last four years, are accompanied by a selection of the artist's graphic work. 10/26 - 1/25/09.

Working on found bookkeeping ledger paper **Jennifer Anderson's** drawings tally the bottom line costs of war and its



damaging sum effect on the physical and social body at [JK Gallery](#) in Culver City. 11/1 to 12/20.

Ruth Weisberg revisits and updates Guido Cagnacci's melodramatic painted allegory of Mary Magdalene's repentance for a sensuous past in her series of more than 20 paintings, monumental drawings and monotypes at the [Norton Simon Museum](#). 10/17 to 3/2/09.

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About the SCWCA Updates

Please add enews@scwca.org to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: enews@scwca.org
 phone & fax: 323-222-2112
 web: <http://www.scwca.org>

BIOFUELS 101, PART 2 - Bioethanol is an alcohol-based fuel. A 5 percent blend of bioethanol can be included in ordinary gas and used by any car in the U.S. that runs on unleaded gas. You may already be using bioethanol-blended gas, as the 5 percent version is now being sold in the U.S. through unmarked unleaded-gas pumps. Saab and Ford both have a flex-fuel model available, which can run on bioethanol-based fuel or on straight gasoline. If you drive an older model, you can still use biofuel if you are willing to have your car converted to flex-fuel.

EcoArt Tips:

DISCOVER YOUR CARBON FOOTPRINT - If you think you're already pretty green, determine your carbon footprint: a measurement of how your lifestyle choices affect carbon emissions. Your footprint will take into account your habits, the food you eat, your gas and electricity usage, your car and air mileage. Your score will be compared to the average figures for your county. These online tests aim to help you estimate your own carbon emissions and calculate how much of the planet's resources are required to sustain your lifestyle. They may motivate you to make changes, helping you set simple goals to reduce your negative impact on the planet. To learn about your carbon footprint, go to carbonfootprint.com/calculator.html.

*Thanks to **Linda Lundell**, founder of the **EcoArt** group for sharing these tips that originated with Henry Porter of the Alliance For Sustainable Communities. Linda suggests doing a few at a time at a pace that works for you.*

[More Tips online at scwca.org](#)

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