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## Southern California Women's Caucus for Art

MARCH 2009

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### ART & ACTIVISM - WE SHARED OUR PASSIONS!



**Wednesday** led off with the "Breaking in Two: Feminist Artists and Motherhood" panel moderated by **Margaret Lazzari** and followed with the EcoArts Meet Up with **Kim Abeles** and a visit to Pharmaka Gallery.

**Thursday** featured the CAA Committee on Women's panel on Curatorial Interventions with **Connie Butler** sharing her focus on Lucy Lippard and **Gloria Orenstein** sharing video portraits of SoCal women artists. In Pasadena, **Avinger Nelson and Margaret**

**Danielak's** Norton Simon visit was enriched by Ruth Weisberg's presence with her students and **Freyda Miller and Whitney Rosenson** welcomed visitors in Westwood.

**FRIDAY** led off with **May Sun, Joyce Kozloff and Cheri Gaulke** joining the morning Metro Art Rail Tour that **Marie Cenkner** coordinated from afar. And the CAA/WCA Panel on Participatory Leadership on Friday afternoon included the LA Art Girls. The evening opening for the **'Women Artists on Immigration'** exhibit and Video Shorts Screening at the Korean Cultural Center was a standing room only event.



2009 Awardees: (top) Joyce Kozloff, Margo Machida, Catherine Opie, Ester Hernandez, Susan Fisher Stirling, Marilyn Hayers; (seated) Maren Hassinger, Ruth Weisberg.

**SATURDAY** offered a full day of Feminist Art Project Panels with short performance interludes. The **WCA Lifetime Achievement Awards** dinner was sold out with many prior awardees, most SCWCA past presidents, and many members and community guests- plus, a major USC contingent from the Roski School of Fine Arts were in the audience.

**SUNDAY** included Chapter Elections and then a performance by **Barbara T. Smith** and the Town Hall session brought together WCA members from across



### Thanks to our Amazing Volunteers!

From Washington, DC - *GRAND CONFERENCE! You all did it! I humbly send the DC team's gratitude. Chicago will be challenged to live up to this example!*

From Boston - *"I delighted in being around feminist artists, living complicated lives with a vision for their work."*

From Berkeley - *"Wonderful program - tours, reception at the Korean Cultural Center, Lifetime Achievement Awards - I'm saturated, nourished, full. Thank you!"*

From St. Louis - *"The Town Hall was my favorite part of the Confab. I loved working in a small group and discussing our ideas."*

From San Diego- *"The Lifetime Achievement Awards were remarkable."*

Another from St. Louis- *"I loved visiting SPARC a great example of art in action."*

From Los Angeles- *"The 'Women Artists on Immigration' exhibition is very wonderful! The actual installation of each piece, the invitation and catalog, the posters, the film shorts. It was a very memorable event; What a turnout!"* More online at the [WCA Exhibition Blog](#) - be sure to scroll down to see

the country and generations. "Like Water on Rock exhibit also drew a strong crowd. AJU provided lunch before leaving for an afternoon visit with **Judy Baca** at SPARC and **Suzanne Jackson** for the Gallery 32 show at LMU.

#### MONDAY - the national WCA board met at MOCA!



#### And, we're gearing up to do more!

##### Exhibition Committee MeetUp - Sun. 3/14, 1-3 pm!

Programs Chair **Avinger Nelson** invites everyone interested in participating in and/or produce exhibitions to come to an informational meeting of the Exhibitions Committee. "We will brainstorm and discuss plans for exhibitions during the next two years." Artist groups are encouraged to come and coordinate with the SCWCA Exhibition Committee so that to avert competing for venues and other resources. We will also share information and provide assistance to make the process of planning and holding exhibitions easier and more accessible to all.

NOTE: The meeting will follow the monthly Planning Meeting (Sun. 10/15, 10-12:30) at the Brewery, 2100 N. Main, A-5, Los Angeles, 90031. Members are welcome to come to both sessions and suggest bringing a lunch. If you need directions, email Avinger for a map.

To RSVP or volunteer for the Exhibition Committee, please email Avinger at [AvingerNelson@scwca.org](mailto:AvingerNelson@scwca.org).

#### IN THE COMMUNITY: Member News & Artist Calls

Thank you again to all WCA members who helped make the first national WCA Confab a great success!

**MEMBER NEWS:** Member **GWEN SAMUELS** will be showing "Re-Addressing the Dress" at [Gallery 825](#) through 4/3. Member **JULIE KORNBLUM** is showing several pieces in "Progress and Ideals, 21st Century Arts & Crafts" 1/11-3/29 at the [Muckenthaler Cultural Center](#). **BEATRIZ KRUMBEIN** shows her video "Where I Lost My Innocence" 3/5 6-7:30pm at the [UCR California Museum of Photography](#) and also at the Museum of Latin American Art in Long Beach. KRUMBEIN and SANDRA MUELLER were featured on an international women's day panel at MOLAA on Sun. 3/8. Congratulations to Member **RUTH WEISBERG**, WCA Lifetime Achievement Award Winner. View the work of **YVETTE G. MARTINI** on the National WCA [website](#) this month. Member **IONE CITRIN** shows work in March at [SomArts Cultural Center](#)- San Francisco and in the Nat'l. Women's Exhibition at [Impact Artists Gallery](#)-Buffalo, New York *Don't Miss-* Member **SANDRA MUELLER** co-leading with **MELISSA FALCO** "Me Doll" workshop on 3/14 at [AWBW Studios](#) in Venice. Member **FREYDA MILLER** showing "Fertile Dreams" at [Art Dimensions](#) through 3/21. [Art Scene Preview.](#)

all the submitted images.

**And, there's a radio segment on the show at KPFK.ORG.** To listen, go to <http://kpfk.org/> and select Audio Archives on left information bar. Go to column called Shows. The interview appears on March 4, Feminist Magazine at 7:02 pm. Click on download or podcast.

## SCWCA CALENDAR

**SCWCA Planning Meeting on Sun. 3/15** at 10 am at the Brewery at 2100 N Main, A-5. All members welcome!

**SCWCA Exhibitions Committee Meeting on Sun. 3/15** at 1-3 pm at the Brewery at 2100 N Main, A-5. All members welcome!

**SCWCA EcoArts Meeting on Sun. 3/22** at 2-4 pm at the Brewery at 2100 N Main, A-5. All members welcome!

Links to [calendars for Southland Art Museums](#) can be found on [Getty.edu](#). scroll down on the left side of the page.

## SCWCA.ORG Links...

[Join Now](#)

[SCWCA Artists Registry](#)

[Recent Programs](#)

[National WCA Website](#)

[Getting Involved -- Committees and Board](#)

*Gwen Samuels at 825*

**IN THE COMMUNITY:** "[ArtSpeak- Word of Mouth: Women in Art, Then and Now](#)" Panel. Features Lita Albuquerque, Susan Kaiser Vogel and Alexis Smith. 3/21 11AM at [Gallery825](#). 310.625.8272 to reserve. [CCI](#) is hosting "The Art of Reinvention: Creating Coexistence Between your Artistic Spirit and Entrepreneurial Goals" on 3/10 at 7 PM in Little Tokyo, \$15. The L.A. Assemblage Group presents "CHANGE-D" at the Loft Galleries. 401 S. Mesa San Pedro, CA 90731. Reception 3/14 2-5pm. Look for the Loft Galleries and Studios on ABC's TV Show "Eye on LA" (Saturdays 6:30pm). [Women Painters West](#) "How Did We Get Here and Where Are We Headed." Arena One Gallery. Santa Monica Art Studios. 4/11-25. Reception 4/11 6-9pm. Katerine Chang Liu, juror. On 3/22, 4pm [Collage Dance Theatre](#) presents "Really, All About Eve" The feminist retelling of the story of Eve. Mention SCWCA to receive tickets at a discounted rate of \$15.00. VISIT! The "[Women Artists on Immigration: Crossing Borders, Confronting Barriers, Bridging Identities](#)" blog, created by PRISCILLA OTANI. JOIN! The SCWCA on [facebook](#) for information on events and the organization 24/7.



Women Artists on Immigration  
Opening

**CALLS FOR ENTRY: South Bay Area and Peninsula WCA Chapters** call for entries for "**Control.**" Juror: Guerrilla Girls West. Deadline: Postmarked 4/1, 2009. Venue: SomArts Cultural Center San Francisco, CA. 8/6-8/27. [Prospectus and info](#). UCLA's **Broad Art Center** calls for proposals for an Open Salon Lunch Series promoting the coalition of Art and Science in creative endeavors. 2/6-5/29. Info at [artsci.ucla.edu](#). Submit to [The Saint John's Health Center](#) digital media artwall. By 3/31. Sign up for [The Canvas Project](#) for The Art House's visual encyclopedia project, aiming to unite artists from around the world for this unique book, to display at the Hartsfield-Jackson Atlanta International Airport.



**SUBMISSIONS:** Follow date and listing format above. Please include url for gallery as addresses will not be published. Send to [enews@scwca.org](mailto:enews@scwca.org) by 15th of month preceding publication. Web-ready or web-based JPEG images published on space available basis.

**WOMEN AROUND TOWN** by Suvan Geer

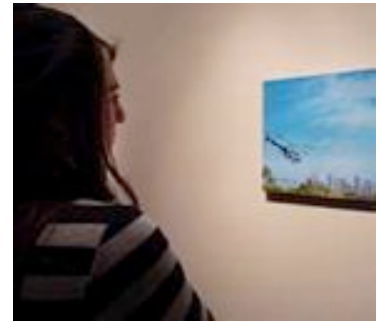


A spirit of generosity is encouraged by a new performance/installation by **Andrea Bowers** and **Suzanne Lacy**, two artists long known for the innovative social awareness of their work. Alongside previous pieces by the artists at UCR's Sweeney Art Gallery, they have established a performative 'collection point' for discarded clothing and small appliances. Donated items will be cleaned, repaired and prepped there for distribution as part of a barter economy established by the artists and Otis College students in the small

farming town of Laton, CA. To 3/28. [www.sweeney.ucr.edu](http://www.sweeney.ucr.edu)

At [Jack Rutberg](#) several decades of paintings and works on paper by **Ruth Weisberg** will trace the way the artist weaves art history, personal memory and cultural experience into her liquid-looking works expressing very human themes of growth and belief. 2/7 to 4/18.

**Chizuko Judy Sugita de Queiroz's** watercolors, 'Camp Days 1942 - 1945' are delicate memoir images from her days at the Japanese internment camp in Poston, Arizona. Touching images of her confinement experience when even those with as little as 1/16th Japanese heritage were affected by Executive Order 9066. At the Palos Verdes Art Center's Backstrand Gallery, to 3/8. [www.pvartcenter.org](http://www.pvartcenter.org)



The fifth biannual Hammer Museum invitational of work created in Los Angeles focuses on nine 'artists of unique vision and often strange, scary and humorous takes on life.' Included in the exhibition are **Lisa Anne Auerbach, Julie Becker, Victoria Reynolds** and **Kaari Upson**. 3/8 to 5/31. Also showing in the Hammer Projects room is the artist-curated exhibition by LA artist **Francesca Gabbiani** that selects images from the Grunwald Center that explore witchcraft, sorcery and figures that are phantom and myth. 2/15 to 5/24. [www.hammer.ucl a.edu](http://www.hammer.ucl a.edu)

**Join our mailing list!**

Join

**RENEW BY MARCH 31 -- Stay Connected with SCWCA!**

2009 SCWCA MEMBERSHIP RENEWAL FORM

Name \_\_\_\_\_

I want to renew today at the following levels: (students must include ID)

\$75 Regular or \$60 before 12/31/08  \$100 Contributing  \$150 Institutional  \$45 Subsidized / Students

Join the Artists' Registry (initial fee of \$20) --- page includes bio, artist's statement, contact info and up to 4 images.

Make a tax-deductible donation of \$ \_\_\_\_\_ to SCWCA.

\_\_\_\_\_ TOTAL ENCLOSED

Make checks payable to SCWCA and mail to: RENEWALS, c/o Susan Karhroody, 13909 Sylvan Street, Valley Glen, CA 91401. Dues cover membership in the Southern California chapter and national WCA for the 2009 calendar year.

Only enter information that changed in the last year --- otherwise leave blank.  New Address  New email  New phone

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

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**THANK YOU FOR YOUR ONGOING COMMITMENT TO WOMEN ARTISTS!**

Yes  No I receive and regularly read SCWCA eNEWS. Be sure to put [enews@scwca.org](mailto:enews@scwca.org) in your address book.

Be sure to renew your 2009 membership - just print out this form and send a check. Or pay with a credit card on the [national WCA web site](#) - be sure to select "CAS" as our chapter.

**About the SCWCA Updates**

Please add [enews@scwca.org](mailto:enews@scwca.org) to your address book. If you can't see the images or links, click on 'Enable Links and Images' in AOL or 'Download pictures' in Outlook to enable those features.

email: [enews@scwca.org](mailto:enews@scwca.org)  
 phone & fax: 323-222-2112  
 web: <http://www.scwca.org>

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